FEB 10 1925

VOL. 12—NO. 5
Whole Number 106

PERIODICAL ROOM
GENERAL LIBRARY
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SEPTEMBER - DECEMBER, 1924
Issued January 31, 1925

Bulletin of Bibliography

and Dramatic Index

FREDERICK W. FAXON
Editor

Annual Subscription, $3.00
Single Numbers, $1.00

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FREDERICK MORGAN CRUNDEN. 1847-1911

FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
SEPTEMBER - DECEMBER, 1924

UNIV. OF MICH.

Bulletin of Bibliography

Vol. 12, No. 5, September – December, 1924

Bulletin of Bibliography

Edited by FREDERICK W. FAXON

Vol. 12 September – December, 1924 No. 5

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Address

THE F. W. FAXON COMPANY,
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EDITORIAL COMMENT

OUR FRONTISPIECE

FREDERICK MORGAN CRUNDEN

By William E. Foster

Frederick Morgan Crunden was born at Gravesend, in England, September 1, 1847, and died in St. Louis, Missouri, October 28, 1911.

He was one of a notable group of men who, when the founders of the American Library Association were passing off the stage, took the torch from their hands and carried it forward with vigor and effectiveness.

From 1877, when he first took charge of the library at St. Louis which, by his skill and devotion, was developed into the present influential St. Louis Public Library, up to his death, in 1911, was a period of thirty-four years, crowded, except for the last few years of extreme disability, with effective accomplishment, not merely for the local library, but for the wider field outside of his own city.

Although born in England, Mr. Crunden was brought to this country as an infant, and few men have been more thoroughly American in thought, word, and deed then he. He was educated in the schools of St. Louis, and also in Washington University at St. Louis, graduating there in 1868.

The local library with which he connected himself in 1877, as secretary and librarian, was then known as the "St. Louis Public School Library," a small collection of books, with important limitations on its use. To the end of his life he retained connection with it, but he lived to see it, under the name of the "St. Louis Public Library," become completely free, and increase to a collection of more than 350,000 volumes, with wide and varied activities, outgrowing first one building and then another, and becoming a potent force in the community.

At the same time that Mr. Crunden was thus developing his local field of service, he was becoming a well-known and influential figure in the wider library field throughout the country. He served as president of the A. L. A. in 1890; he was an active member of the A. L. A. Council from the first; and performed a generous and effective share of committee work throughout his life. Few librarians have been so active and so effective with pen and with voice as was Mr. Crunden, as may be seen from the admirable "Memorial Bibliography" prepared by his successor, Mr. Bostwick. From 1886 to 1906, there was but one year, (1895) in which he was not represented by at least one contribution to the discussion of library subjects. He always exerted a strong influence, by reason of his deep sincerity, his untiring devotion, and his exceptional capacity for friendship. It was a source of the deepest sorrow to his friends, who were legion, that, having worn himself out in the service of his library, his last years were years of great weakness and suffering. Well has one of his friends, Mr. Dewey, remarked (speaking of Mr. Carnegie's gift to the library, and Mr. Crunden's service): "One gave a million

dollars, the other gave his life." The library profession throughout the country may well cherish the memory of so notable a worker in its ranks.

"Goodwill Towards Peoples in the Development of International Relations and Promotion of Peace" is the title of Vol. 9 of *The Journal of the National Institute of Social Sciences* recently issued. There are in it addresses by H. F. Osborn on "Race Progress in its Relation to Social Progress," and "The Right Use of Leisure" as interpreted by Edward L. Thorndike, and by Arthur Pound.

1924. F. W. Faxon Co. 153 pp. $2.00.

1925

Mr. Faxon greets his friends on the threshold of the new year. He hopes his service to libraries during the past has been helpful, he resolves to give during 1925 a service better if possible in his special field — subscriptions to periodicals, and back files.

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MAGAZINE NOTES

Adult Education and the Library is the newest little magazine. Vol. 1, no. 1, November, 1924, has been issued by the "Commission on the Library and Adult Education" of the American Library Association, and will be sent free to all members of the A. L. A. This first bulletin is an eight-page pamphlet, outlining the commission's work and giving a list of "selected readings." Issued eight times a year, November, December 15, December 25, February, April, June, August, and September.

Architecture. Why does *Architecture* celebrate the beginning of its 50th volume by carrying over the pagination from volume 49. Growing forgetful perhaps in its old age?

Iron and Steel Engineer is the new magazine succeeding the A. I. & S. E. monthly issue, which, starting with vol. 1, no. 1, January, 1924, will contain the Proceedings of the Association of Iron and Steel Electrical Engineers.

Living Age is now calling one of its weekly numbers each month a "monthly edition." *Survey* has a similar conceit in its monthly "Survey Graphic" issue. *Outlook* tried it, too, making quite a thick magazine issue once a month, with thin numbers between, like a meat sandwich. We wonder whether there are more brain calories in the bread or meat portion. You get three slices of meat between every two of bread.

Motion Picture Classic, after a few months of disguise under the name of "Classic," which meant nothing, has again resumed its original and descriptive title. September, 1924, has "Motion Picture" both on cover and on contents page.

Musical Quarterly has issued an index of authors and subjects in volumes 1 to 10 (1915–1924). This will be found of great value, owing to the high

standard which the editor, Mr. Sonneck, has set for his articles since the inception of his quarterly.

The index makes a pamphlet of forty-nine pages, and, curiously, no volume numbers are used in it. Each reference has *year* and inclusive pages in that year. No one but a musician would ever have conceived of an index without reference to volume.

North Carolina Historical Review, which was free to library subscribers in 1924 (vol. 1), will charge institutions for vol. 2 and following, unless a volume for volume exchange service is agreed upon.

Southwest Review starts its career with volume 10, no. 1, October, 1924, having been taken over by the Southern Methodist University from the University of Texas, where it was founded as the Texas Review in 1915. Nine volumes were published from Austin. The new review will continue to be a quarterly. $2.00 a year. It has as sub-title, "A Magazine of Discussion," and is edited by Jay B. Hubbell.

State Service Magazine has suspended with March, 1924, and the publisher, in November, says he will get out two more issues. After that — he does not know — yet.

Testing issued four numbers, January to April, 1924, and then went to sleep. It has set its alarm clock to go off soon and will arise clad in a May to December number — the fifth of the twelve promised for $15. The nurse says we expect four quarterly issues in 1925, and if you have paid $15 for five in 1924 you may have the four for $10. That's a good offer — if the patient lives.

Theatre Arts Monthly has started the publication of a series of plays, in neat 12mo pocket size. Number 1 is "The Home into Which we are Born" by Jacques Copeau. No. 2 is "The Colonnade" by Stark Young.

N. Y. 1924. Price each, $1.00 in boards, 75c. in paper.

NEW BOOKS BY LIBRARIANS

BISHOP, WILLIAM W. Practical Handbook of Modern Library Cataloging. Second edition.

Dr. Bishop has brought up-to-date his useful handbook, as the first edition had gone out of print and the need for such a book was insistent. He approaches this subject from the standpoint of library administration, and does not try to give us a guide to the catologing of individual books.

Baltimore, Williams & Wilkins Co. 1924. 152 pages. $1.75.

CANNON, LUCIAS H. Smoke Abatement, a study of the police power as embodied in Laws, Ordinances, and Court Decisions. This monograph is the August–September, 1924, issue of the St. Louis Public Library Monthly Bulletin. It is by the librarian of St. Louis' municipal reference library, and is such an exhaustive study of an important part of all our city life that we notice it as if a book. The compiler gives the progress being made by many American cities, as well as London, England, Toronto and Montreal, Canada. Also he cites the various state laws, as well as those of Canada, England, and Germany. A bibliography closes the number.

St. Louis Public Library. 110 pages.

A LIST OF CURRENT PERIODICALS in the John Crerar Library, Chicago, 1924.

This is a list of about 3,260 periodicals — arranged first alphabetically, then classed by subject, and finally those in foreign languages classed by language.

We welcome this latest list of serials, because, though intended for the use of those patronizing the John Crerar library, it is of use to anyone wishing to know about present-day periodicals, for it gives the exact title and the place of publication.

Chicago. 236 pages. Paper, 50c., by mail.

DRURY, GERTRUDE G. The Library and its Organization; Reprints of articles and addresses selected and annotated.

This is the fourth volume in the "Classics of American Librarianship" series, edited by Dr. A. E. Bostwick. Many articles are here gathered together whose authors have been the foremost in the history of library development. It is good thus to have such a symposium, wherein Cutter, Winsor, Poole, Fletcher, Crunden, Brett, Billings, Spofford, Legler, Isom again speak to us. Many others, still with us and active, are also quoted. The compiler's aim has been to choose the typical and definite methods of organization, rather than the erratic forms.

New York, H. W. Wilson Co. 1924. 519 pages. $2.25.

LATIMER, LOUISE P. Your Washington and Mine. This volume is a history, a guide book, and a very readable volume. It is well illustrated, thus adding to the vivid presentation of facts, the visible aspects of America's most beautiful city. The author has, in preparing her manuscript, had access to the resources of her public library, including its clipping and pamphlet Washingtoniana. We are sure that such a book will be widely used, for we all love Washington. There are chapters in this book on the Potomac River, and on Mt. Vernon, Arlington, and Georgetown.

New York, Charles Scribner's Sons. 1924. 382 pages. $2.50.

MOORE, ANNE CARROLL. Nicholas, a Manhattan Christmas Story. Miss Moore is a welcome addition to our library authors, and she has given the children, and grown-ups, too, a very good glimpse of New York City from many angles. Though titled a Manhattan Christmas story, we find a chapter on New Year's Eve in Maine, and then St. Valentine's day and Washington's birthday are enjoyed in New York, with the indoor circus at Madison Square Garden and the Hippodrome performance. Woven into the whole book is a background of the Public Library, on Bryant Park, and of children's famous books.

New York, G. P. Putnam's Sons, 1924. 331 pages. $2.00.

SCHNEIDER, JOSEPH. Library Science. This manual is a guide to the organization of small libraries. It contains a six-weeks library course as given by the authors at the Catholic University of America, of which he is librarian. These are the headings under which a good elementary, or student, knowledge of books and libraries may be had: Books, Order department, Loan department, Accession record, Shelf list, Cataloging, Classification, Bibliography. There is a list of the principal reference books, a chapter on Printing and its history, and a list of Pseudonyms, and of bibliographical and typographical terms.

Washington, D. C. 1924. 97 pages. Catholic Education Press.

SEWARD, WILLIAM F., editor-in-chief. Binghamton and Broome County, New York. This exhaustive three-volume work covers the history of Binghamton from its settlement as a village down to the present time. It has many illustrations, of scenes and of people. The various chapters cover every phase of the city and county growth, each article by someone specially fitted to cover the ground thoroughly. The pioneers, the railroads, the village-to-city transition, agriculture, educational growth, churches, bench and bar, medicine, libraries, fraternal organizations and societies, banks. The Civil, Spanish, and World War records are given. The whole of volume three, nearly four hundred pages, is given up to biographical notes of Broome county citizens, with many full-page portraits and an index for ready reference. There is an old saying that if you want something done well, pick for the task the busiest person in that field, and he will find time to do the task well. Mr. Seward, Binghamton's busy librarian, ex-president of the New York Library Association, formerly a newspaper editor, but since 1904 city librarian, has, in editing and co-ordinating this history of his city and county, accomplished a task which must have taken years of painstaking work, and Binghamton may well be proud of its historian.

New York & Chicago, Lewis Historical Publishing Co., Inc. 1924. 3 vols., quarto. $32.50.

WEITENKAMPF, F. American Graphic Art. Mr. Weitenkampf is curator of prints, New York Public Library, and is probably the best fitted person to write of American graphic art. In 1912 he published the first edition of this work, but it has been so largely changed and rewritten that we may call this second edition virtually a new book. The author traces the graphic art from the earliest products down to the most recent efforts at original expression. The chapters cover Etching, early attempts and the present revival; Engraving in the eighteenth and nineteenth centuries; Mezzotint; Aquatint; Wood engraving; Painter-wood engraving; Lithography; Graphic art from business card to poster; Caricature; Comic papers; Bookplates. There are many illustrations, excellently done.

New York, Macmillan Co. 1924. 328 pages. $4.00.

WIDDEMER, MARGARET. Charis Sees it Through. This is a love story which starts with marriage, and is an intimate study of the problem of the immigrant who comes from Europe to be a part of the American republic, and how the love of a real American girl can help prodigiously in solving that problem for one foreign-born boy.

New York, Harcourt Brace & Co. 1924. 272 pages. $1.75.

WIDDEMER, MARGARET. Little Girl and Boy Land. Poems for children. There is a real Widdemer touch of the unique in these delightful little humorous poems. Nobody else would ever have thought of "The useful daisies" or "The willow cats." We predict that this book will be the most popular children's book of poetry of the year, and the grown-ups will enjoy it too.

New York, Harcourt Brace & Co. 1924. 97 pages, illustrated. $1.50.

ONE-ACT PLAYS

(A Bibliography)

Compiled by Lester Raines, Director of Dramatics, University of Minnesota

This list supplements the previous lists which were completed in Vol. 12, No. 2, of the Bulletin and is complete to December 1, 1924. The numbers after each title indicate the number of characters (m–male; f–female; j–juvenile; b–boy; g–girl; ex–extras).

PART IV

Appleton Little Theatre Plays, *edited* by Grace Adams 1924. Appleton (formerly Stewart Kidd Little Theatre Plays). $.50 each.
9. Millay, Edna St. V.: Aria da Capo (4m 1f).

Appleton Modern Plays, *edited* by Frank Shay. 1924. Appleton (formerly Stewart Kidd Modern Plays). $.50 each.
23. Hudson, H.: Action (12m 2f).
24. Vorse, Mary H., and Clements C. C.: Wreckage (3m 3f).
25. McClellan, W.: The Delta Wife (1m 1f).
26. Balderston, J. L.: A Morality Play for the Leisure Class (2m).
27. Martin, G. M., and Kennedy, Harriet L.: The Lion's Mouth (1m 3f 3b).
29. Ferber, Maurice: Lord Byron (6 scenes) (8m 9f ex).

Appleton's Short Plays. 1924. Appleton. $.50 each.
1. Campbell, Lawton: Shakespeare Smiles (6m 3f ex).
2. MacMillan, Mary: Pan and Pierrot (3m 5f ex).
3. Knevels, Gertrude: Dragon's Glory (5 scenes) (6m 2f).

Atlantic Book of Junior Plays, *edited* by Chas. S. Thomas. 1924. Atlantic Mo. Press. 283 pp. $2.00.
Coppee, F.: Violin Maker of Cremona (3 m 1f ex).
Crum, J. M. C.: The Play of St. George (11m 9f ex).
Farrar, J.: Nerves (9m).
Field, Rachel L.: The Fifteenth Candle (2m 2f 1g).
Googins, Dorothy R.: The Bellman of Mons (7m 5f 1b 1g ex).
Levinger, Elma E.: Jepthah's Daughter (6 m 5f ex).
Mackay, Constance D.: The Christmas Guest (4b 4g)
MacKaye, P.: Kinfolk of Robin Hood (20 m 3b 3f 4g).
Parker, L. N.: A Minuet (2m 1f).
Tchekoff, A.: A Marriage Proposal (2m 1 f).
Tolstoi, L.: What Men Live By (7m 3f 2g).
Wilde, Oscar: Birthday of Infanta (4m 1f 1b 1 g).
Wilde, Percival: The Dyspeptic Ogre (2m 1f 7g 5b).

Boston Theatre Guild Plays, *edited* by Frank C. Hersey. 1924. W. H. Baker. $1.25.
Converse, Florence: The Three Gifts (1m 3f).
Clarke, Dwight L.: Desert Smoke (4m 3f).
Kemper, Sallie: An Old Chester Secret (3m 2f).
Morris, Angela: Dorinda Dares (2m 2f).
Wood, C. Antoinette: Buying Culture (1m 2f).

Canfield, Mary C. Lackeys of the Moon (8m 4f). 1923. Brick Row Book Shop. 47 pp. $2.00.

Carolina Folk Plays. Second Series, *edited* by F. H. Koch. 1924. Holt. $2.00.
Lay, Elizabeth: Trista (3m 2f).
Wolfe, Thos. C.: The Return of Buck Gavin (2m 1f).
Cobb, Lucy: Gaius and Gaius, Jr. (5m 1f).
Green, Erma and Paul: Fixin's (2m 1 f).
Gray, Frances: The Beaded Buckle (2m 4f).

Clements, Colin C. Plays for Pagans. 1924. Appleton. $1.75.
The Haidue (5m 4f ex).
Harlequin (3m 1f).
Yesterday (1m 1f).
Spring (2m 1f).
Four Who Were Blind (5m).

Double Demon and Other One-Act Plays. 1924. Appleton. 205 pp. $2.00.
Herbert, A. P.: Double Demon (2m 11f).
Mayer, Beatrice: Thirty Minutes in a Street (13m 8f 2g).
Simpson, Helen: Pan in Pimlico (4m 1f).
Smith, Sladen: St. Simeon Stylites (6m 2f).

Dransfield, Jane. Joe, a Hudson Valley Play (5m 2f). 1923. Rhythmus. 38 pp. $1.25.

Field, Rachel Lyman. Six Plays. 1924. Scribner's. 153 pp. $1.25.
Cinderella Marries (2m 4f).
Columbine in Business (2m 1f 1b).
Patchwork Quilt (2m 5f).
Theories and Thumbs (6f).
Three Pills in a Bottle (4m 3f 1b).
Wisdom Teeth (1m 3f).

Gerstenberg, Alice. Four Plays for Four Women. 1924. Brentano. $2.00.
Ever Young (4f).
Mah-Jongg (4f).
Seaweed (4f).
Their Husbands (4f).

Gibson, Wilfred. Kestrel Edge and Other Plays, 1924. Macmillan. 150 pp. $2.00.
Blackadder (5m).
Kestrel Edge (2m 1f).
Lover's Leap (5 scenes) (2m 4f).
Red Rowan (4m 3f).
Winter's Stob (3m).

Hughes, Richard. A Rabbit and a Leg. 1924. Knopf. 158 pp. $2.00.
The Sister's Tragedy (2m 3f).
Man Born to be Hanged (4m 1f).
Comedy of Good and Evil (5m 5f).
Comedy of Danger (2m 1f voices).

Indiana Prize Plays. 1924. Bobbs-Merrill. 199 pp. $1.50.
Bates, Wm. O.: Where Do We Go From Here? (5m 4f ex).
Earnest, H. L.: Nocturne (3m 1f 20j).
King, D. G.: Brothers (3m).
Sollenberger, Judith K.: The Marriage Gown (1m 3f 1b).
Stevenson, Margaretta: Two Dollars, Please (4m 4f).
Tull, M. C.: Treason (5m 4f).

Kelly, George. The Flattering Word and Other One-Act Plays. 1924. Little, Brown. 212 pp. $1.50.
The Flattering Word (2m 3f).
Poor Aubrey (1m 3f).
Smarty's Party (1m 3f).
Weak Spot (1m 2f).

Kemp, Harry. Boccaccio's Untold Tale and Other Plays. 1924. Brentano. 252 pp. $2.00.
Boccaccio's Untold Tale (4m 3f ex).
The Game called Kiss (3m 2f).
The White Hawk (5m 1f).
Solomon's Song (4m 2f).
Judith (3m 2f ex).
Don Juan's Christmas Eve (14m 2f).
Don Juan in a Garden (1m 2f).
Calypso (2m 1f).
Their Day (8m 1f).
The Peril of the Moon (3m 3f).

Knickerbocker, Edwin V. B. Twelve Plays. 1924. Holt. 336 pp. $1.48.
Bennett, Arnold: The Stepmother (2m 2f).
Cameron, Margaret: A Pipe of Peace (1m 2f).
Davis, Allan: On Vengeance Height (2m 2f).
Gerstenberg, Alice: The Pot Boiler (5m 2f).
Goodman, K. S.: The Game of Chess (4m).
Helburn, Theresa: Enter the Hero (1m 3f).
Palmer, John: Over the Hills (2m 2f).
Rogers, T. B.: The Forfeit (2m 2f 1b).
Saunders, Louise: Poor Maddalena (2m 1f).
Tcheckoff, A.: A marriage proposal (2m 1f).
Wilde, Percival: Playing with Fire (1m 2f).
Wolff, O. M.: Where But in America (1m 2f).

Koven, J. The Miracle of St. Masha and Other Plays. 1924. Lester E. Schick. 179 pp. $2.00.

Koven, J.—*continued.*
In the Desert (4m 1f ex).
By the Beard of the Prophet (13m).
God Save the Heir (9m 2f ex).
The Miracle of St. Masha (5m 2f ex).

Kummer, F. M. Phryne. 1924. Dorrance. 128 pp. $1.75.
Phryne (9m 1f ex) (2 scenes).
Finer Clay (2m ex) (5 scenes).
The Temptation (3m).

Law, Frederick H. Modern Plays — Short and Long. 1924. Century.
Rip Van Winkle (4 acts) (7m 3f ex).
Mackay, C. D.: Benjamin Franklin (3m 2f).
Macmillan, Mary: The Pioneers (5 acts).
Dean, A.: Just Neighborly (2m 2f).
Corneau, P. B.: Masks (1m 1f).
Mick, H. L.: The Maid Who Wouldn't Be Proper (3m 3f).
Gilbert, Wm. S.: Iolanthe (2 acts) (6m 6f ex).
Church, Virginia: What men live by (7m 5f).
Archer, Wm.: The Green Goddess (4 acts 5m 1f ex).
Macmillan, D.: Off Nags Head (2m 3f).

Marriott, J. W. One-act Plays of Today. 1924. Small, Maynard. 270 pp. $2.00.
Bell, J. J.: Thread o' Scarlet (6m).
Bennett, Arnold: The Stepmother (2m 2f).
Brighouse, Harold: Followers (1m 3f).
Conway, Olive: Becky Sharp (3m 2f).
Down, Oliphant: The Maker of Dreams (2m 1f).
Dunsany, Lord: A Night at an Inn (8m).
Ferguson, J. A.: Campbell of Kilmhor (4m 2f).
Galsworthy, John: The Little Man (8m 2f 1b 1j).
Housman, Laurence: The Seraphic Vision (4m).
Milne, A. A.: The Boy Comes Home (2m 3f).
Monkhouse, Allan: The Great Cham's Diamond (3m 2f)

Morley, Christopher. One-Act Plays. 1924. Doubleday, Page. 174 pp. $2.00.
Bedroom Suite (2m 1f).
East of Eden (2m 2f).
On the Shelf (4m 4f).
Rehearsal (6f).
Thursday Evening (1m 3f).
Walt (6m 1f).

Nicholson, Kenyon. Garden Varieties. 1924. Appleton. $2.00.
The Gentle Assassin (1m 2f).
White Elephants (2m 2f).
The Casino Garden (5m).
The Anonymous Letter (2m 2f).
Confession (2m 2f).
The Marriage of Little Eva (3m 3f).

One-Act Plays for Stage and Study. 1924. French. $3.00.
Thomas, A.: The Man Upstairs.
Ade, G.: The Mayor and the Manicure.
Gillette, W.: The Red Owl.
Crothers, Rachel: The Rector.
Mapes, V.: A Flower of Yeddo.
DeMille, W. C.: Deceivers.
Peple, E.: The Girl.
Davis, R. H.: Peace Manoeuvres.
Hopkins, A.: Moonshine.
Taylor, L.: The Dying Wife.
Strong, A., & Osbourne L.: Little Father of the Wilderness.
Kummer, Clare: The Robbery.
Atkins, Zoe: Such a Charming Young Man.
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Pinero, A.: Widow of Wasdale Head.
Jones, H. A.: Dolly's Little Bills.
Milne, A. A.: Man in the Bowler Hat.
Brighouse, H.: Lonesome-Like.
Manners, J. H.: Hanging and Wiving.
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Down, O.: Wealth and Wisdom.

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The Great Delusion (4m 5f ex).
Family Reunion (3m 4f).
Sunrise (2m 3f).
Pity (3f).
Spring Cleaning (1m 1f).
When the Silver Bell Tree Blooms (1m 2f).
Job's Tears (4m 7f).

Ritchey, Belle M. His Blue Serge Suit and Other Plays. 1924. J. M. Brimmer Co., Boston. $2.00.
His Blue Serge Suit (4m 1f).
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The Portrait of Yolande (2m 1f).
A Little Home of their Own (3m 3f).

Rubenstein, H. F. What's Wrong With the Drama? 1924. Fred A. Stokes. 127 pp. $1.50.
The Theatre (7m 7f ex).
A Specimen (1m 1f).
Repertory (2m 1f).
Arms and the Drama (4m).
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Shay, Frank (*compiler*). Twenty-five Short Plays (International). 1925. Appleton's. $4.00.
Alin, Hans: Poverty (2m 2f).
Assasi, Teresa F.: The Sentence of Death (4m).
Biro, Lajos: The Bridegroom (5m 6f).
Bracco, Roberto: A Snowy Night (1m 2f).
Chekhov, A.: On the Highway (8m 3f ex).
Clements, C. C.: (trans.) The Cherry Blossom River (3m 1f ex).
Denison, M.: Brother in Arms (3m 1f).
Dransfield, Jane: Joe (4m 3f).
Echegaray, J.: The Street Singer (2m 2f ex).
Ghose, Girish: Chintamani (5m 2f ex).
Gnudtzmann, A.: Eyes that Cannot See (3m 2f).
Heijermans, H.: Jubilee (7m 2f).
Hsiung, Chin-Cheng: Thrice Promised Bride (8m 2f ex).
Hyde, D.: The Marriage (2m 1f ex).
Izzet-Melyh: The Disenchanted (3m 2f).
Jagendorf, M.: (trans.) Pierre Patelin (4m 1f).
Maeterlinck, M.: Interior (3m 2f ex).
Marshall, Abigail: The Accomplice (5m 1f).
Prydz, Alvilde: In Confidence (2f).
Ramos, J. A.: When Love Dies (4m 5f).
Schnitzler, A.: Festival of Bacchus (4m 2f ex).
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Smith, J.: (trans.) Pyentsa (6m 2f ex).
Vrchlicky, J.: The Witness (4m 2f).
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Crouch, C. W.: A Surprise for Helen (2m 1f).
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Yeats, William B. Plays and Controversies. 1924. Macmillan.
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Only Jealousy of Emer (5m 3f).
Dreaming of the Bones (5m 1f).
Calvary (9m).

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Cathleen ni Houlihan (2m 3f 1b ex).
Pot of Broth (2m 1f).
Hour Glass (prose) (3m 2f 2j ex).
King's Threshold (10 m 3f ex).
On Baile's Strand (5m ex).
The Shadowy Waters (4m 1f ex).
Deidre (8m 1f).
Unicorn from the Stars (3 acts) (8m).
Green Helmet (6m 3f ex).
Hour Glass (verse) (3m 2f 2j ex).
Player Queen (8m 2f ex).

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The Players Magazine. 1446 College Ave., Racine. Wisconsin. Quarterly. $1.25.

FOR THE DIRECTOR

Andrews, Harry L. Acting and Play Production. 1924. Longmans. $2.00.

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CONTEMPORARY RUSSIAN DRAMA
ITS INFLUENCE ON THE THEATRE OF ENGLAND AND AMERICA

A Selected Bibliography by Helen H. Aten, Library School, University of Wisconsin

PART III (Conclusion)

Phelps, W. L. Chekhov (in Phelps, W. L. Essays on Russian novelists. 1917. pp. 234–47).

Professor Phelps treats Chekhov as dramatist as well as novelist. His essay is especially valuable for its biographical contributions, and for its comparisons of the art of Chekhov with that of his contemporaries in Russia.

Towse, J. R. Studies of Russian life. Nation, Apr. 13, 1916, v. 102, p. 419.

A review of the individual plays contained in the Second Series, translated by Julius West.

Williams, H. W. Russia of the Russians. 1914. Scribner. $1.50. *See* pp. 185–90.

Brief but pointed comments on the plays of Chekhov from the historical point of view. Biographical material also.

Fyodor Dostoievsky, 1821–1881

The prophet of grim optimism, the psychologist of the human soul. Dostoievsky's realism has transcended the borders of his own race and become a universal thing on the stage of the modern theatre.

The brothers Karamazoff: three scenes from the novel; tr. by Jenny Covan. 1923. Brentano. $1.00. (Moscow Art Theatre series of Russian plays.)

"Psychological study of the Karamazovs, a father and three sons, whose violent passions and uncurbed desires destroy their victims in the anarchy of a stormy family life."—*Nation.*

The idiot: adapted from the novel by J. C. Powys and Reginald Pole. Little Theatre, Apr. 9, 1922.

"The contest . . . is never actuality. It is actuality seen through the heat of a fierce, tortured, poignant, and enormous spirit."—*Stark Young.*

The unwritten law: adapted from Dostoievsky's "Crime and punishment," by Laurence Irving and produced at the Garrick Theatre in London.

A drama of inner conflict, wherein will strives against moral duty and conscience in the soul of the repentant nihilist, Rasholnikov.

Critical Articles and the Plays in Review

Bolshevik drama. Nation, Feb. 7, 1918, v. 106, p. 153.
Reviews the "Karamazov brothers" as one of the most interesting plays yet produced at the French theatre, Du Vieux Colombier, in New York.

Collins, Joseph. Feodor Dostoievsky: tragedist, prophet, and psychologist. North American Review, Jan. 1922, v. 215, pp. 66–83.
Does not treat of the dramas as distinct from the novels, but contributes a scholarly interpretation of Dostoievsky's life and work. Valuable as a background for a study of the dramas themselves.

"The Karamazov Brothers": Dostoievsky in a drama. Current Opinion, Mar. 1918, v. 64, pp. 179–83.
Another review of the Copeau production at the French theatre in New York. Photographs of actors interesting.

Phelps, W. L. Essays on Russian novelists. 1917. Macmillan. $2.50. *See* chapter on Dostoievski.
A sympathetic interpretation of Dostoievsky's life and work as a whole.

"The Unwritten Law" at the Kingsway. Academy, Dec. 31, 1910, v. 79, pp. 650–51.
Very slight comment on Mr. Lawrence Irving's production of the play.

Young, Stark. Dostoievsky's "Idiot." New Republic, Apr. 26, 1922, v. 30, pp. 255–6.
A very critical review of the production at the Little Theatre, April 9, 1922. Mr. Young regards the production as significant, not for its intrinsic merit, but because "it encourages us to hope for more of a thing so necessary in the theatre: the emergence of an idea . . . of matter charged with more life, more indomitability, more shadows, and more wings."

Nikolai Vasilyevich Gogol, 1809–1852

As "Le gentilhomme" still remains the great classic comedy of the French, so Gogol's "Inspector" persists as the Russian masterpiece. The perceptible influence which Gogol has exerted on the English drama has come through the medium of this single play.

The inspector (The revizor) (The governor-general): a comedy in five acts; tr. by Thomas Seltzer. 1916. Knopf. $1.00. (The Borzoi plays, no. 4.)
A savage satire on the corruption of a group of Russian sub-officials in a small provincial town.

Critical Articles and the Plays in Review

Gogol's "The Government Inspector" at the Duke of York's. Spectator, Apr. 24, 1920, v. 124, pp. 551–2.
Reviewer treats the play as a classic in the sense that "Pickwick" and "Le gentilhomme" are classics.

Kropotkin, P. Russian literature. 1905. McClure. *See* index under Gogol.
Treats Gogol's "Inspector general" as a turning point for all Russian drama. Gives a narrative of the play in one portion.

Phelps, W. L. Gogol (in Phelps, W. L. Essays on Russian novelists. 1917, pp. 35–61).
A good introduction to the great realist.

Stratton, Clarence. The Borzoi plays. Drama, Nov. 1917, v. 7, pp. 619–20.
Gogol's "Inspector general" in brief review. Critic treats it as significant for its delineation of the Russian people.

Maksim Gorki, 1868–

"I have come from below, from the nethermost ground of life, where is nought but smudge and murk . . . I am the truthful voice of life, the harsh cry of those who still abide down there and who have let me come up to bear witness to their suffering."—*Gorki.*

Children of the sun; tr. by A. J. Wolfe. Poet Lore, 1906, v. 17, pp. 1–77.
A very powerful piece of drama.

A night's lodging (The lower depths) (A night's refuge) (A night's shelter) (In the abyss): scenes from Russian life; tr. by E. Hopkins. Poet Lore, 1906, v. 16, pp. 3–64.
A slice of Russian life. Setting is a Russian lodging house of the lowest type, an eddy into which the scum of humanity has drifted.

The smug citizen (The lower middle class). Poet Lore, 1906, v. 17, pp. 1–74.
A dramatic sketch in four acts.

Summer-folk (A country house): scenes from life; tr. by Aline Delario. Poet Lore, 1905, v. 16, pp. 1–90.
An exposition of Russian social frivolity in the class called in England, the "upper middle class."

Critical Articles and the Plays in Review

Bolshevik drama. Nation, Feb. 7, 1918, v. 106, p. 153.
Second half of this review is concerned with the production of Gorky's "Night's refuge" at the Irving Place Theatre in 1918.

Clark, B. H. Maxim Gorky (in Clark, B. H. Continental drama of today. 1915. pp. 54–8).
Skeleton analysis of the translated play with suggestions for comparative study with other dramas.

Dukes, Ashley. Modern dramatists. 1912. Sergel. $1.50. *See* chapters on Tolstoy and Gorky, pp. 181–90.
Treats Tolstoy as the prophet of the peasants; and Gorki as the proletarian of the cities.

Hackett, Francis. After the play. New Republic, Jan. 7, 1920, v. 21, p. 173.
A review of Gorki's "Night's lodging," in which Mr. Hackett quarrels with those who have dubbed Gorki's "grave and beautiful" play, a gloomy play.

Hamilton, Clayton. Understanding the Russians (in his Seen on the stage. 1920. pp. 138–43).
One more analysis of Gorki's "Night's lodging."

Huneker, J. G. Maxim Gorki's "Nachtasyl" (in his Iconoclasts, a book of dramatists. 1912. pp. 269–85).
Detailed analysis of Gorki's "Night's refuge."

Lewisohn, Ludwig. "Night's Lodging." Nation, Jan. 10, 1920, v. 110, pp. 49–50.
More than a mere review. A satisfying analysis of Gorki's tragic technique.

Palmer, John. Gorki's masterpiece. Saturday Review, Dec. 9, 1911, v. 112, p. 730.
This review of "Lower depths" at the Kingsway Theatre, London, contributes an exceedingly careful piece of comparative criticism of the work of Chekhov and of Gorki.

Phelps, W. L. Gorki (in Phelps, W. L. Essays on Russian novelists. 1917, pp. 215–33).
Interesting glimpses of the life of Gorki. Criticism of his work is superficial in some instances.

Williams, H. W. Russia of the Russians. 1914. Scribner, $1.50. *See* pp. 190–94.
Treatment similar to that given Chekhov. *See* note under Chekhov.

Lyof Nikolaievitch Tolstoy, 1828–1910

The philosophy and the social propaganda of Tolstoy are as inseparable from his dramas as from his novels.

The dramatic works of Tolstoi; tr. by N. H. Dole. 1923. Crowell. $2.50.
Includes: The power of darkness — The first distiller — The fruits of enlightenment — The live corpse — The light that shines in darkness — The root of all evil — A series of sketches entitled "The wisdom of children."

The dominion of darkness (The power of darkness): a drama in five acts. 1890. Sergel. (Sergel's Columbian library).
Tragedy of a man without a will who drifts from crime to crime until his situation becomes that of another Macbeth.

The fruits of culture (The fruits of enlightenment): a comedy; tr. by George Schuman. 1891. Boston, Tucker.
True comedy in which the doings of the Moscow "bloods" are ridiculed.

The light that shines in darkness (in his Father Sergius and other stories and plays). 1912. Dodd. $1.20).
An unfinished play which has a strong autobiographical note.

Traveller and peasant; tr. by L. & A. Maude. English Review, 1910, v. 5, pp. 617–24.

An incident rather than a play proper. Very short.

What men live by, adapted by Virginia Church. Drama, Oct.–Nov. 1921, v. 12, pp. 33–8.

A play which has been adapted from the translation of Tolstoy's story because of its suitability for amateur school and church production.

Critical Articles and the Plays in Review

Clark, B. H. Tolstoy (in Clark, B. H. The continental drama of today. 1914, pp. 48–53).

Outlines for study of Tolstoy's "Man who was dead."

Dukes, Ashley. Modern dramatists. n. d. Sergel. $1.50. See chapters on Tolstoy and Gorky, pp. 181–90.

Annotated for content under Chekhov above.

Hackett, Francis. Tolstoi's "Redemption" (after the play). New Republic, Oct. 19, 1918, v. 16, p. 349.

Catches the spirit of the play admirably. Review closes by alluding to "Redemption" as a "quivering representation of the truth and beauty that inspired Tolstoi, one of the lucid intervals of the American theatre."

Hamilton, Clayton. Two plays by Count Leo Tolstoi (in his Seen on the stage. 1920. pp. 144–53).

An essay on Tolstoy's "Living corpse" and "The power of darkness."

Lewisohn, Ludwig. The power of darkness. Nation, Feb. 7, 1920, v. 110, p. 178.

Mr. Lewisohn calls the Tolstoy play "the first great serious drama of humble life." He reviews its production by the Theatre Guild in 1920 most favorably.

MacGowan, Kenneth. New plays for old. New Republic, Nov. 9, 1918, v. 17, p. 46.

Reviews "Redemption," the Hopkins-Jones-Barrymore version of Tolstoy's "Living corpse," as an example of the new technique of impressionism introduced into acting and stagecraft.

Phelps, W. L. Essays on Russian novelists. 1917. Macmillan. $2.50. *See* pp. 170–214.

Included for the sake of the sidelights thrown on the life and the artistic philosophy of Tolstoy. Does not treat the dramas specifically.

Plays of Tolstoi. Atheneum, Apr. 4, 1914, pt. 1, p. 504.

Fair and on the whole an adequate judgment of the six plays contained in the volume translated by L. & A. Maude.

Shaw, G. B. Dramatist, tragedian, or comedian? London Mercury, May, 1921, v. 4, pp. 31–4.

An article written for the Tolstoy commemoration at Kingsway Hall in London, 1920. The author's reputation as a critic is sufficient to recommend its value.

Ivan Sergeyevich Turgenev, 1818–1883

Of these seven dramatists who have had each their peculiar influence on the theatre of the English-speaking world, none possesses a lighter touch for comedy than Turgenev. His genius is for the droll and for the exquisite.

The lady from the provinces: a comedy in one act; tr. by Jenny Covan. 1923. Brentano. $1.00. (Moscow Art Theatre series of Russian plays.)

A masterpiece of droll humour set in a mid-Victorian family parlor full of fuss and feathers.

One may spin a thread too finely; a comedy in one act; tr. by Margaret Gough. Fortnightly Review, 1909, v. 85, pp. 786–804.

A comedy of manners and of finely analyzed affections.

Criticism

Sayler, O. M. Turgenieff as a playwright. North American Review, Sept. 1921, v. 214, pp. 393–400.

Mr. Sayler introduces American readers in this article to nine of Turgenev's little known dramas: A month in the country; A lady from the provinces; Where the thread's weakest, there it breaks; The boarder; The bachelor; Imprudence; Breakfast at a nobleman's home; Pennilessness; An evening at Sorrento. It is to be regretted that only two of these plays have so far been translated and made available to the American stage — "The lady from the provinces" and "Where the thread's weakest" under the title, "One may spin a thread too finely."

ANTHONY TROLLOPE

A Bibliography, by Mary Leslie Irwin, Columbia University Library

PART II

The last chronicle of Barset. In 2 vols. London, Smith, Elder and co., 1867.

Thirty-two illustrations by George H. Thomas, also many chapters have vignette head pieces.

Reviews: Howells, W. D., in Harper's bazaar, June, 1901, v. 35, pp. 102–09, 1 illus.; Athenæum, Aug. 1867, no. 2075, p. 141; Blackwood's, Sept. 1867, v. 102, pp. 275–78; Spectator, July 13, 1867, v. 40, pp. 778–80.

The life of Cicero. In 2 vols. London, Chapman & Hall, 1880.

Reviews: Fowler, W. W., in Academy, Jan. 1881, v. 19, pp. 91–92; Jeans, G. E., Life and letters of Cicero, 1891, p. 404; Athenæum, Aug. 1881, no. 2806, pp. 170–72; Blackwood's, Feb. 1881, v. 129, pp. 211–28; Saturday review, Feb. 1881, v. 51, pp. 279–80; Spectator, March, 1881, v. 54, pp. 353–54.

Linda Tressel. In 2 vols. Edin. and London, Wm. Blackwood and sons, 1868.

Published anonymously.

Appeared anonymously in Blackwood's, 1867–68, v. 102–03; Littell's, 1867–68, v. 95–97;

Review: Littell's, July 11, 1868, v. 98, p. 128. "From London review."

Lord Palmerston (English political leaders). In one vol., 220 pp. London, Wm. Isbister, 1882.

Reviews: Academy, Aug. 1882, v. 22, pp. 98–99; Athenæum, Sept. 1882, no. 2864, p. 367; Nation (N. Y.), Feb. 1883, v. 36, pp. 128–30; Saturday review, Aug. 1882, v. 54, pp. 182–83.

The Macdermots of Ballycloran. In 3 vols. London, Thomas Cautley Newby, 1847.

This was Trollope's first novel.

Reviews: Brown, Stephen J., Ireland in fiction, new ed., 1919, p. 296; Athenæum, May, 1847, no. 1020, p. 517; North British review, June, 1864, v. 40, pp. 369–401.

Marion, Fay. In 3 vols. London, Chapman & Hall, 1882.

Appeared in London Graphic, 1880–82, v. 23–25.

Reviews: Athenæum, June, 1882, no. 2852, pp 793–94; Saturday review, July, 1882, v. 54, pp. 64–65; Spectator, Aug. 19, 1882, v. 55, pp. 1088–89.

Miss Mackenzie. In 2 vols. London, Chapman & Hall, 1865.

Review: Reader (London), 1865, v. 7, p. 596.

Mr. Scarborough's family. In 3 vols. London, Chatto & Windus, 1883.

Appeared in All the year round, May 27, 1882–June 16, 1883, v. 29–32.

Reviews: Wallace, William, in Academy, May, 1883, v. 23, p. 344; Athenæum, May, 1883, no. 2898, p. 600; Saturday review, May, 1883, v. 55, pp. 642–43; Spectator, May, 1883, v. 56, pp. 612–13.

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Reviews: Fry, Henry Walter, in Times (N. Y.), Sunday, June 12, 1921, section VII, p. 12. col. 2; Athenæum, March, 1867, no. 2053, p. 288; Littell's, July 11, 1868, v. 98, p. 128, "From London review."

The noble jilt: a comedy, ed. with a preface by Michael Sadleir. In one vol., xix, 181 pp. London, Constable & company, 1923.

Written in 1850, now printed for the first time. Bound uniformly with the first edition of Can you forgive her? "This edition is limited to 500 copies."

Review: Christian science monitor, Aug. 29, 1923, p. 14 (with portrait), signed, E. F. H.

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An old man's love. In 2 vols. Edin. and London, Wm. Blackwood and sons, 1884.

Reviews: Dawkins, C. E., in Academy, March, 1884, v. 25, p. 220; Athenæum, April, 1884, no. 2945, p. 438; Saturday review, March, 1884, v. 57, pp. 414–15; Times (London), April 14, 1884, p. 3, col. 3; Westminster review, July, 1884, v. 122, p. 305.

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Reviews: Athenæum, March, 1861, no. 1741, pp. 319–20; Oct. 1862, no. 1823, pp. 425–26; Cornhill, Nov. 1862, v. 6, pp. 702–04; National review, Jan. 1863, v. 16, pp. 27–40; North British review, June, 1864, v. 40, pp. 369–401; Saturday review, Oct. 1862, v. 14, pp. 444–45; Spectator, Oct. 11, 1862, v. 35, pp. 1136–38; Newbolt, Sir Francis, Reg. v. Mason, in Nineteenth century, Feb. 1924, v. 95, pp. 227–36.

Phineas, Finn. In 2 vols. London, Virtue & co., 1869. 20 illustrations by J. E. Millais.

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Appeared in London Graphic, July 19, 1873–Jan. 10, 1874, v. 8–9, 24 illus.

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Reviews: Littledale, R. F., in Academy, July, 1876, v. 10, pp. 106–07; Athenæum, Dec. 1875, no. 2512, p. 829; Athenæum, July, 1876, no. 2540, pp. 14–15; Saturday review, Oct. 1876, v. 42, pp. 481–82; Spectator, July 22, 1876, v. 49, pp. 922–23; Times (London), Aug. 18, 1876, p. 4, col. 4.

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II. SHORT STORIES

The gentle Euphemia; or, Love shall still be lord of all.

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Contents: (1) Lady Dugdale (same as Alice Dugdale, in Why Frau Frohmann raised her prices, and other stories, 1882); (2) Aaron Trow (see in Tales of all countries, 2d ser., 1863); (3) The O'Conors of Castle Conor (see in Tales of all countries, 1st ser., 1861); (4) Relics of General Chassé (see in Tales of all countries, 1st ser., 1861); (5) The château of Prince Polignac (see in Tales of all countries, 1st ser., 1861); (6) George Walker at Suez (see in Tales of all countries, 2d ser., 1863).

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Contents: (1) La Mère Bauche (pub. separately in Tauchnitz ed. of the Collection of British authors); (2) The O'Conors of Castle Conor, County Mayo (appeared in Harper's magazine, May, 1860, v. 20, pp. 799–806; Walsh, W. S., Treasure trove series, 1875, v. 3, pp. 94–130 [signed Charles Lever, but given to Trollope in Contents]; appeared in Alice Dugdale, and other stories, by Trollope, 1883); (3) John Bull on the Guadalquiver (appeared in Cassell's Family paper); (4) Miss Sarah Jack, of Spanish Town, Jamaica (appeared in Cassell's Family paper); (5) The courtship of Susan Bell (appeared in Harper's magazine, Aug. 1860, v. 21, pp. 366–78); (6) Relics of General Chassé, a tale of Antwerp (appeared in Harper's magazine, Feb. 1860, v. 20, pp. 363–70; and in Alice Dugdale, 1883); (7) An unprotected female at the Pyramids (appeared in Cassell's Family paper); (8) The château of Prince Polignac (appeared in Cassell's Family paper; and in Alice Dugdale, 1883).

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III. MISCELLANEOUS WRITINGS

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Fortnightly. 1865, v. 1: Henry Taylor's poems, pp. 129–46; Anonymous literature, pp. 491–98; 1865, v. 2: The Irish church, pp. 82–89; Public schools, pp. 476–87; The civil service, pp. 613–40; 1866, v. 3, pp. 529–38, The fourth commandment; v. 3–7, 11–?, Critical notices; 1869, v. 12, pp. 616–25, Mr. Freeman on the morality of hunting; 1870, v. 13, pp. 63–68 (criticism of the above by Helen Taylor), A few words on Mr. Trollope's defence of fox-hunting); April, 1877, v. 27, pp. 495–515, Cicero as a politician; Sept. 1877, v. 28, pp. 401–22, Cicero as a man of letters; Feb. 1878, v. 29, pp. 191–206, Kafir Land; Aug. 1878, v. 30, pp. 175–90, Iceland; Jan. 1879, v. 31, pp. 15–24, George Henry Lewes; same article in Littell's, Feb. 1879, v. 140, pp. 307–13.

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(*To be continued*)

PRINCIPAL CONTENTS OF THE LIBRARY PRESS, SEPTEMBER–NOVEMBER, 1924

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

AMERICAN

American Library Association, Bulletin, July, 1924
Adult education commission.
Board of education for librarianship.
The Paris library school.
More books for European libraries.

American Library Association, Bulletin, November, 1924
Compton, C. H. Salary statistics; large and medium-sized public libraries.

The Library Journal, August, 1924
Chase, F. H. What the people are reading in Boston.
Ferguson, M. J. What people are reading in California.
Currier, T. F. Selective cataloging at the Harvard library.

The Library Journal, September 1, 1924
Mann, Margaret. Research and reference in the special library.
Russian libraries today.
Cleland, Ethel. A selected list of business magazines (list).
Price, M. O. A victory for reclassification.
Bostwick, A. E. The library and the community (review of book by J. L. Wheeler).
Polish literature in English.
Motion pictures based on literature (list).

The Library Journal, September 15, 1924
Colby, E. The teaching librarian.
A university library service scheme.
Walkley, R. Library instruction for college freshmen.
Yust, W: F. Review of "Library Bindings" by Chalmers Hadley.
Winslow, Amy. A selected list of technical magazine (list).

The Library Journal, October 1, 1924
Lowe, J: A. Fathers' and children's librarians.
Thompson, C. S. The library survey — pro and con.
Dana, J: C. Criticism of questionnaire on classification of public library personnel administration.
Children's books of the current season (list).
Brinton, Margaret. Medical librarianship.
Sherman, C. E. The Business branch of the Providence public library.

The Library Journal, October 15, 1924
Wisdom, Elizabeth. The development of good taste in little children's reading.
Zachert, Adeline B. Classroom libraries. il.
Morgan, Joy E. The library and the school.
Tawney, Mary A. Teaching the use of books in the elementary school.
Ridley, A. F. British information specialists in conference.
Jameson, Mary E. American Directories, 1922–1924 (supplementary list).

The Library Journal, November 1, 1924
Bostwick, A. E. The public library and adult education: a symposium.
Ranck, S: H. The dissemination of ideas is our function.
Belden, C: F. D. Opportunities for adult education in greater Boston.
Eastman, Linda A. Cleveland's comprehensive program [for adult education].
Winser, Beatrice. Results are not easily measured [adult education in the Newark library].
Tripp, G: H. Every book properly used is educative.
Doren, Electra C. A threshold [adult education in Dayton].
Rush, C: E. An out-of-school division [adult education in Indianapolis].
Smith, Faith. An educational clearing house [adult education in the Los Angeles public library].

Ferguson, M. J. The immensity of the job [adult education in California].
Roden, C. B. Chicago public library's Readers' bureau
Sherman, C. E. Service to the privileged and the underprivileged.
Dudgeon, M. S. Co-ordination of educational agencies.
Adult education in the general field.
Thompson, C. S. Some pertinent facts about the survey [of library work].
Breed, Margaret. Plans for children's book week.

The Library Journal, November 15, 1924

Panunzio, C. The immigrant and the library.
Phillips, Edna. Encouraging the foreign reader.
Sweet, May M. Italians and the public library.
Grand Rapids Public Library. Books for every hour in the day (list) (to be concluded).
Bostwick, A. E. A survey of library facts.
The Library Association conference at Glasgow.

Public Libraries, October, 1924

Tyler, Alice S. Education for librarianship: as it is and as it might be.
Reese, Rena. Training the library assistant.
Zwick, G. L. Business methods and efficiency in the public library.
Finney, B. A. Raymond C. Davis and his place among early librarians (with por.).

Special Libraries, September, 1924

Fifteenth annual conference. Reports.

Special Libraries, October, 1924

Bostwick, A. E. The business library as a phase of group service.
Mann, Margaret. Research and reference in the special library.
Rose, Alice L. What we are planning for the national business and financial library.
Smitley, R. L. A few of the outstanding books on business economics published during the year June, 1923–June, 1924.

Special Libraries, November, 1924

Claflin, Alta B. The Financial library exhibit at the American bankers' association convention.
Wright, R. E. Financial libraries.
Smith, J. F. Cataloging an industrial research library.

News Notes of California Libraries, July, 1924

Ferguson, M. J. Saratoga Springs again.
Huntington, Stella. The annual meeting of the California library association and of the California county librarians.
Clayton, H. V. How the California state library can be of assistance to local law libraries, courts, and attorneys.

Colorado Libraries, September, 1924

Waller, Gretna C. How the library can help the school.
Reese, Rena. Chalmers Hadley: an appreciation.
Proposed library legislation.

Illinois Libraries, July, 1924

Latimer, Louise P. They who get slapped [library work with children].
Lowe, J: A. Fathers' and children's librarians.

Indiana Public Library Commission. Library Ocurrent, October, 1924

Library supplies directory.
Co-operative library service to schools of county.
School library standards.
High school library standards.
Tobey, Ruth. Elementary school library. Terre Haute normal school.

Iowa Library Quarterly, July-August-September, 1924

Adult education commission.
Hendel, Cora. Keeping in touch with your profession.

Michigan Library Bulletin, September-October, 1924

Wheeler, H. L. Why join the A. L. A. or the M. L. A.?
Ward, Annette P. Books that have an appeal to college students for recreational reading (with list).
Michigan authors and their books.

Minnesota Department of Education. Library Notes and News, September, 1924

American library association. Saratoga conference.
Children's book week.

New Hampshire Public Libraries, Bulletin, September, 1924

Barney, Mrs. Kate W. Bringing people to the library.

New York Libraries, August, 1924

What Americans read; what it signifies to the library.
Why the library should be free.
Carlton, W. N. C. Ultimate purposes and higher values.
Mitchell, S. B. The returns made to the people on their investment.
Wynkoop, A. Library institutes of 1924.

North Carolina Library Bulletin, September, 1924

Breed, Margaret. Children's summer reading club.
Bost, Mrs. W. T. The H. Leslie Perry memorial library, Henderson. il.
Crimmins, Nora. Publicity in a small library.
House, R. B. Archives work of North Carolina.

Ontario Library Review, August, 1924

Latimer, Louise P. They who get slapped [library work with children].
Jarvis, Marjory. The librarian and community drama.

South Dakota Library Bulletin, September, 1924

Lewis, Leora J. Book censorship.
Powers, W: H. The new yearbooks.
McVey, Mrs. Miltanna R. Fiction and the school library.
Latimer, Louise P. They who get slapped [library work with children].
Caille, Alberta. What's what in new books.

Vermont State Board of Education. Free Public Library Department, Bulletin, September, 1924

Why non-fiction is not circulated.

Wisconsin Library Bulletin, July, 1924

Barstow, Rev. R. W. What shall I make of my work?
Brayton, Inez A. Hospital book service. il.

Wisconsin Library Bulletin, October, 1924

Davis, Mrs. Winifred L. Buttered both sides [the reference department's work of a library].

PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

Library Association Record, March, 1924

A list of books on Roman history and civilization.
Smith, H. B. Lees-. Parliamentary and official papers (to be cont.).
The Westminster judgment.

Library Association Record, June, 1924

Powell, W. The reference library.
Sayers, W. C. B. The Library association in Holland.

Library Association Record, September, 1924

Henry Richard Tedder, F. S. A. Obituary.
Moore, W: The Public libraries act (northern Ireland),1924
Alexander, M. The rise and decline of the three-volume novel.
Walker, J. E. Practical book selection methods.

The Librarian and Book World, June, 1924

Moore, W: When text books failed [the destruction of an Irish library].
Mitchell, J. M. The Carnegie United Kingdom trust report [on public libraries in Great Britain and Ireland].
The new papers of Mr. Pamphlet [Mr. John Cotton Dana on training for librarianship] (cont.).
Hawkes, A. J., *comp.* Best books of the month (cont. in following issues).

The Librarian and Book World, July, 1924

The new papers of Mr. Pamphlet [cataloguing and classification] (cont.).
The new novel club [reviews of books].
The library system of the Baroda state. il.

The Librarian and Book World, August, 1924

The new papers of Mr. Pamphlet [examinations for library service] (cont.).
Mr. H. R. Tedder. Obituary.
Bookbinding notes.
Yates, A. H. The reader's dilemma and a solution.

Macleod, R. D. Glasgow facies [Glasgow as a seat of learning].

The Librarian and Book World, September, 1924

Rural libraries.
The Library association conference at Glasgow, 1924.
The new papers of Mr. Pamphlet, VIII.
Ranck, S: H. The public library as a community vitalizer.
Best books (list).
The Library association. Exhibition of books, fittings, and appliances.
The late Arthur Wrenn Lambert.

The Librarian and Book World, October, 1924

Bevan, T. Children's books.
Austing, A. T. Intermediate departments: a coming phase in public library work.
Best books (list).
The new novel club.
Recent books for boys and girls.

The Library, September, 1924

Sellers, H. Italian books printed in England before 1640.
Scholderer, V. Printing at Venice to the end of 1481.
Hebel, J. W: Nicholas Ling and *England's Helicon*.
Tilley, A. The early French books at the British museum.
Scholderer, V. A supposed Foligno edition of 1474.
Pollard, A. W. The exhibition of books published during 1923.
Cruickshank, A. H. Massinger corrections.

The Library Assistant, August-September, 1924

The late Mr. Henry R. Tedder.
Gerard, Ethel. The difficulties of a Division.
Downey, J. A. L: A chat on print production.
Robertshaw, W. The rise and decline of pamphlet literature (cont. in following issue).

The Library Assistant, October, 1924

The necessity of clear expression [in writing].
The Library association conference at Glasgow, 1924.
Metropolitan public libraries and the professional associations.
Price, M. O. A victory for government librarians [increase in salaries].

The Library Assistant, November, 1924

Galsworthy, J: On expression.

The Library World, July, 1924

Green, E: The function of the public library.
The Carnegie United Kingdom trust.

The Library World, August-September, 1924

Dunlop, J. The Mitchell library, Glasgow, 1874–1924. il.
Leighton, J. M. The Burns country — Ayrshire. il.
McColvin, L. R. The new problem of the junior assistant.
Savage, E. A. Memorandum on obliterating racing news in the public library.

The Library World, October, 1924

Burgess, L. A. Classification, Present position of, today (to be cont.).
Sayers, W. C. B. The Library association conference at Glasgow, 1924.

The Library World, November, 1924

Green, E: Gleanings from the Carnegie report.
Arthur Wrenn Lambert: In memoriam.

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[*To be continued*]

N. B. — The editor will be glad to know of any omissions or corrections since January, 1920, not noted for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

Adult Education and the Library. American Library Association, Chicago, Ill. 8 nos. year, 12mo. Free to members.

Agricultura. Guatemala, C. A. mo., 8vo, vol. 1, no. 1, S. 1923.

Agricultura. Santiago de las Vegas, Cuba. mo., 4to, vol. 1, no. 1, O. 1923. $2.00.

All about Switzerland. 241 Fifth Av., New York, N. Y. mo., except Ag.–S., 8vo, il., vol. 1, no. 1, Ja. 1924 $1.00.

American Nut Trade Bulletin. Rochester, N. Y. mo., fol., vol. 1, no. 1, O. 1923.

Anales de la Sociedad de Geografia e Historia. Guatemala, C. A. vol. 1, no. 1, Jl. 1924.

Archiv der Pharmazie und Berichte der Deutschen Pharmazeutischen Gesellschaft, Leipzig. 6 nos. year, no. 1. 1924. $4.00. Successor to Archiv der Pharmazie and Berichte der Deutschen Pharmazeutischen Gesellschaft.

Association générale des Conservateurs des Collections publiques de France. Annuaire Bulletin. Paris. irreg., 8vo, vol. 1, no. 1, Ap. 1923. 2 fr., 10 fr.

Association Guillaume Bude. Bulletin. Paris. no. 1, O. 1923. 12 fr.

Bibliographia Technica. Leipzig. irreg., 8vo, vol. 1, no. 1–3, Ja.–Mr. 1924. $1.00.

Books. New York Herald Tribune, New York, N. Y. w., 4to, il., vol. 1, no. 1, S. 21, 1924.

Bulletin des Matières grasses. Marseille. mo., 8vo, vol. 1, no. 1, 1924.

C. R. E. A. Bulletin. Committee on the Relation of Electricity to Agriculture. Chicago. irreg., 4to, vol. 1, no. 1 S. 10 1924.

California History Nugget. California State Historical Association, Berkeley, Cal. mo., O. to My., 8vo, il., vol. 1, no. 1, Ja. 1924. $1.00.

Canadian Horticultural Review. Ottawa, Canada. 4to, il., vol. 1, no. 1, Mr. 1924.

Chaparra Agricola. San Manuel, Cuba. 8vo, il., vol. 1, no. 1, My. 20, 1924.

China. Bureau of Markets. Shanghai Market Prices Report. Shanghai, China. quar., 4to, vol. 1, no. 1, O.–D. 1923.

Clinica Psicopedagógica. Buenos Aires. mo., 8vo, vol. 1, no. 1, Jl. 1923. 50c., $6.00.

Co-Ed Campus Comedy. 110 W. Chicago Av., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, S. 1924. 20c., $2.00.

Colliery Engineer. London. mo., 4to, vol. 1, no. 1, Mr. 1924. 1*s*., 12*s*.

Colorado Magazine, The. State Historical and Natural History Society of Colorado, Denver, Colo. bi-mo., 8vo, il., vol. 1, no. 1, N. 1923. $1.00.

Comparative Oologist and Journal of the International Museum of Comparative Oology. Santa Barbara, Cal. semi-ann., 4to, il., vol. 1, no. 1. My. 1924. $1.50.

Complete Story Magazine. 79 Seventh Av., New York, N. Y. semi-mo., vol. 1, no. 1, Jl. 1, 1924. 15c., $3.00.

Cornerstone, The. 119 W. 40th St., New York, N. Y. bi-mo., vol. 1, no. 1, Jl.–Ag. 1923.

Cotton News Weekly. Durban, Africa. w., 4to, il., vol. 1, no. 1, Jl. 24, 1924. 10*s*.

Counsel, The. Chicago, Ill. mo., vol. 1, no. 1, My. 1923. $5.00.

Earna. University College, Cork, Ireland. vol. 1 no. 1, 1922. 4*s*.

Economiste Roumain, L. Bucarest. mo., 4to, no. 1, Mr. 1924.

Educational Research Bulletin. Ohio Bureau of Educational Research, Columbus, O. fort., except Jl.–Ag., 8vo, vol. 1, no. 1, Ja. 4, 1922.

Farm and Ranch Market Journal. Los Angeles, Cal. w., fol., vol. 1, no. 1, D. 8, 1922. $1.00.

Farm Topics. Fort Wayne, Ind. mo., 4to, il., vol. 1, no. 1, Ja. 1924.

Florida Fruits and Flowers. Bartow, Fla. mo., 4to, il., vol. 1, no. 1, Jl. 1924. $1.00.

Florida Trucker, The. Sanford, Fla. w., fol., il., vol. 1, no. 1, Ja. 4, 1924. $2.00.

Flynn's. 280 Broadway, New York, N. Y. w., 8vo, il., vol. 1, no. 1, S. 20, 1924. 10c., $4.00.

Fox-Breeders' Gazette. Boston, Mass. mo., 4to, il., vol. 1, no. 1, O. 1924. $2.50.

Game and Gun. London. quar., 4to, il., no. 1, Mr. 1924. 6*s*.

Ganadero, El. Querétaro, Mex. mo., 4to., il., vol. 1, no. 1., Ag. 1924. $3.00.

Gopher Countryman, The. St. Paul, Minn. mo., fol., il., vol. 1, no. 1, Ap. 1924. $1.00. Successor to Minnesota Farm Review.

Grist. Vassar College, Poughkeepsie, N. Y. vol. 1. no. 1, O. 1924. $1.75.

Hawaii Farm and Poultry Journal. Honolulu. mo., fol., il., vol. 1, no. 1, Jl. 1924. $2.00.

Howard Review. Washington, D. C. vol. 1, no. 1, Je, 1923. $1.00 per vol. of 3 nos.

Idaho Highways and Public Works. Boise, Idaho. mo., fol., il., vol 1, no. 1, Ap. 1924. $1.00.

Illustrated Novelets. New York, N. Y. mo., vol. 1, no. 1, D. 1923.

Independent Salesman. Cincinnati, O. mo., vol. 1, no. 1, Ja. 1924. 15c., $1.50.

Journal of Oil and Fat Industries. quar., 8vo, il., vol. 1, no. 1, Jl. 1924. $2.50.

Journal of the Red Poll Breed. Ipswich, Eng. quar., 8vo, il., vol. 1, no. 1, Ja. 1924.

Journalism Bulletin. University of Minnesota, Minneapolis, Minn. quar., vol. 1, no. 1, Mr. 1924. $3.25.

Judy's [Magazine]. 1922 Lake St., Chicago, Ill. mo., 8vo, vol. 1 no. 1, My. 1924. 15c., $1.00.

Kansas City Bar Bulletin. Kansas City, Mo. vol. 1, no. 1, Ja. 1924.

Kirjath Sepher. Jerusalem. quar., 8vo, vol. 1, no. 1, Ap. 1924. 10*s*.

Legislative Topics. Ohio State Library, Columbus, O. irreg., 8vo, vol. 1, no. 1, Jl. 1924.

Lesoprombishchlennoe Delo. Moscow. 4to, no. 1 Ja. 1924.

Ling Naam. 18 E. 41st St., New York, N. Y. 4to, il., vol. 1, no. 1, Ag. 1924. 50c.

Literarisches Beiblatt der Zeitschrift des Deutschen Vereins für Buchwesen und Schriftum. Leipzig. no. 1–2, Ja.–F. 1924.

"Magic Valley" Grower. Brownsville, Tex. mo., fol., vol. 1, no. 1, F. 1924. $1.00

Magistrates National Magazine. Camden, N. J. mo., vol. 1, no. 1, N. 1923.

Marriage Stories. 46 W. 24th St., New York, N. Y. mo., 8vo, vol. 1, no. 1, F. 15, 1924. 20c., $2.00.

Matériaux pour l'Etude des Calamités. Geneva. quar., 8vo, vol. 1, no. 1, Ap.–Je. 1924. $1.25.

Mexico, Financial, Commercial, and Mineral News. Dallas, Tex. quar., 4to, il., vol. 1, no. 1, Jl. 1923. 15c., $1.50.

Mexico of Today, The. 1114 Franklin Av., Houston, Tex. mo., 4to, il., vol. 1, no. 1, Jl. 1924. 15c., $1.50.

Mid-West School Journal, The. St. Louis, Mo. mo., except Je.–Ag., 8vo, il., vol. 1, no. 1, S. 1923. 30c., $2.00.

Minnesota Quarterly. Minneapolis, Minn. quar., vol. 1, no. 1, Fall, 1923.

Modelmaker, The. 120 Liberty St., New York, N. Y. mo., 12mo, il., vol. 1, no. 1, Ja. 1924. 10c., $1.00.

Montana Wheat Grower. Lewiston, Mont. semi-mo., fol., il., vol. 1, no. 1, Jl. 15, 1923. $2.00.

Museo Nacional do Rio de Janeiro, Boletim. Rio de Janeiro. vol. 1, no. 1, N. 1923.

Music. 512 Fifth Av., New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1924. 35c., $4.00.

[Nanking, University of. College of Agriculture and Forestry]. Agriculture and Forestry Notes. Nanking. mo., 8vo, no. 1, N. 1923.

National Bootlegger. 1313 Spring St., Paso Robles, Cal. vol. 1, no. 1, S. 1924. $2.50.

Nut Tree Growers' Guide. Downingtown, Pa. mo., fol., il., vol. 1, no. 1, Ag. 1924. $1.00.

Pan-Pacific Entomologist, The. San Francisco, Cal. quar., 8vo, il., vol. 1, no. 1, Jl. 1924. $2.00.

Philippine Chiropractic Educator. Manila. vol. 1, no. 1, Mr. 1925. 50c.

Ports and Waterways. 10 S. La Salle St., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Jl. 1924. $4.00.

Property Owner's Magazine, The. 215 N. Michigan Av., Chicago, Ill. mo., vol. 1, no. 1, Ap. 1924.

Rammer-Jammer. University of Alabama, University, Ala. vol. 1. no. 1, Thanksgiving, 1924. $1.00.

Reading Trade Journal, The. Scarsdale, N. Y. mo., il., vol. 1, no. 1, O. 1924. $2.00.

Reperiorium Entomologicum. Berlin. 8vo, vol. 1, no. 1, F. 15, 1924. Successor to Entomologischen Literaturblatt.

Revista de la Biblioteca Archivio y Museo. Madrid. vol. 1, no. 1, Ja. 1924. 14 pesetas.

Revista Geografica de Puerto Rica. San Juan. vol. 1, no. 1, Mr. 1923.

Revue de Doctrine et de Jurisprudence Coloniales. Bruxelles. vol. 1, no. 1, 1924. Successor to Jurisprudence et Droit du Congo.

Revue générale des Colloides et de Leurs Applications industrielles. Paris. mo., 4to, vol. 1, no. 1, N. 1923. 55 fr.

Rio de Janeiro. Museo Nacional. Boletim. Rio de Janiero. vol. 1, no. 1, N. 1923.

Saturday Review of Literature, The. 236 E. 39th St., New York N. Y. w., fol., il., vol. 1, no. 1, Ag. 2, 1924. 10c., $3.00.

Scientific Worker and B. A. C. Bulletin, The. London. 8vo, il., n. s. vol. 1, no. 1, My.–Je. 1924. 6*d*. Successor to The Scientific Worker, and The Bulletin of the British Association of Chemists.

Senior Pupils' Graded Quarterly. Cincinnati, O. quar., vol. 1, no. 1, O. 1924. 12c. per quarter.

Senior Teachers' Graded Quarterly. Cincinnati, O. quar., vol. 1, no. 1, O. 1924. 25c. per quarter.

Silver Fox Breeder. 229 Congress St., Boston, Mass. mo., 4to, il., vol. 1, no. 1, Ag. 1924. $2.00.

Sociedad Entomologica de España. Memoirs. Zaragoza. irreg., no. 1, 1924.

Societas Botanicorum Poloniae. Acta. Warsaw. quar., 8vo, vol. 1, no. 1, Ja. 1923.

Société botanique de Russie. Journal. Petrograd. quar., 8vo, vol. 1, no. 1, 1916.

Société de Naturalistes d'Irkoutsk, Travaux. Irkoutsk. 8vo, vol. 1, no. 1, 1923.

Société hongroise de Statistique. Revue. Budapest. quar., vol. 1, no. 4, O.–D. 1923.

South African Cotton Growers' Journal. Durban. mo., 8vo, il., vol. 1, no. 1, Ag. 1924. 10*s*.

Sportswoman, The. Bryn Mawr, Pa. fort., vol. 1, no. 1, S. 1, 1924. $2.00.

Standard Christian Endeavor Quarterly. Cincinnati, O. quar., vol. 1, no. 1, Ja.–Mr. 1924.

Tejgazdasági Szemle. Budapest. mo., fol., vol. 1, no. 8, Ap. 1924. 45,000 k. per quarter.

Through Travel Route Book. 154 Nassau St., New York, N. Y. vol. 1, no. 1, My. 15, 1924. $2.50.

Tuskegee Messenger. Tuskegee Institute, Ala. vol. 1, no. 1, Ag. 23, 1924. $1.00.

Venezuela Ministerio de Hacienda. Boletin. Caracas. mo., fol., vol. 1, no. 11, My. 1924.

Vida Agricola, La. Lima, Peru. mo., 8vo, il., vol. 1, no. 1, Ja. 1924. $5.00.

Wales, University of. Board of Celtic Studies. Bulletin. London. irreg., 8vo, il., vol. 1, no. 1, O. 1921.

War Pensions Gazette, The. London. mo., 4to, il., vol. 1, no. 1, My. 1917.

What to Sell. Mount Morris, Ill. vol. 1, no. 1, Je. 1924. $1.00.

Young People's Graded Studies. Students' Book. Cincinnati, O. quar., vol. 1, no. 1, O. 1924. 12c. per quarter.

Young People's Graded Studies. Teachers' Book. Cincinnati, O. quar., vol. 1, no. 1, O. 1924. 25c. per quarter.

Zeitschrift für Wissenschaftliche, Biologie. Berlin.
Abt. A. Zeitschrift für Morphologie und Okologie der Tiere. vol. 1, no. 1, Ap. 17, 1924.
Abt. B. Zeitschrift für Zellen- und Gewebelehre. vol. 1, no. 1, Ap. 17, 1924.
Abt. C. Zeitschrift für Vergleichende Physiologie. vol. 1, no. 1–2, Ap. 17, 1924.

Zest. New York, N. Y. semi-mo., vol. 1, no. 1, N. 16, 1923.

II. Changed or Discontinued

Agricultural Gazette of Canada. Ottawa. Discontinued with vol. 11, no. 2, Mr.–Ap. 1924.

American Blacksmith and Motor Shop. Buffalo. Discontinued with vol. 23, no. 5, My. 1924. Merged in American Garage and Auto Dealer.

Archiv der Pharmazie. Berlin. In 1924 combined with Berichte der Deutschen Pharmazeutischen Gesellschaft, to form Archiv der Pharmazie und Berichte der Deutschen Pharmazeutischen Gesellschaft, Leipzig.

Archiv für Buchgewerbe. Discontinued with vol. 60, no. 1, Ja. 1923.

Arkansas Deer. Little Rock. Changed to The Arkansas Conservationist with no. 2, Jl.–S., 1924.

Athletic and Outing World. Changed to Outing with D. 1924.

Baptist Historical Society. Transactions. London. Changed to The Baptist Quarterly with n. s. vol. 1, no. 1, Ja. 1922.

Berichte aus den Neuren Staaten. Wien. Changed to Wirtschaftliche nachrichten für Handel, Gewerbe und Industrie, Messe und Eportzeitung, with jhrg. 1, no. 1, F. 1924.

Berkshire Bulletin. Springfield, Ill. Discontinued with vol. 3, no. 7, D. 1921.

Bessarione. Rome. Discontinued with vol. 39, no. 161–163, Ja.–D. 1923.

Bibliographie der Sozialwissenschaften. Discontinued with D. 1921. Merged in Sozialwissenschaftliche literaturblatt.

British Association of Chemists. Bulletin. London. Discontinued with no. 7, Ap. 1924. Merged in the Scientific Worker to form The Scientific Worker and the B. A. C. Bulletin, n. s. vol. 1, no. 1, My.–Je. 1924.

British Columbia Farmer. Vancouver. Discontinued with vol 17, no. 9, My. 1, 1924.

Business Woman, The. New York. Suspended with D. 1923.

Chicago Legal News. Chicago. Discontinued with vol. 57, no. 20, D. 1924.

Clipper, The. New York. Discontinued with Jl. 12, 1924.

Commercial. Winnipeg. Changed to Winnipeg Commercial with vol. 42, no. 7, Jl. 1924.

Concordia. York, Pa. Discontinued with vol. 5, no. 2, Ap.–Je. 1922.

Country Life Bulletin. Lebanon, Pa. Combined with Home Lands with vol. 2, no. 7, S. 1924.

Daily Financial America. New York. Changed to Wall Street News with vol. 63, no. 17, Jl. 21, 1924.

Daily National Live Stock Reporter. St. Louis. Changed to St. Louis Daily Live Stock Reporter with Ap. 28, 1924.

Dental Register, The. Cincinnati. Discontinued with D. 1923.

Farm Machinery, Farm Power. St. Louis. Changed to Farm Machinery and Hardware with no. 1652–53, N. 15, 1923.

Feuille des Jeunes Naturalistes, La. Paris. Changed to La Feuille des Naturalistes with n. s. vol. 1, no. 1, Mr. 1924.

Garden Magazine. Garden City, N. Y. Changed to Garden Magazine and Home Builder with vol. 40, no. 1, S. 1924.

Georgia Peach, The. Macon, Ga. Suspended with vol. 1, no. 7, S. 1924.

Happy Days. New York. Discontinued with no. 1563, S. 1924.

Home Lands. Lebanon, Pa. Merged in Country Life Bulletin, S. 1924.

Illinois Farmer and Farmer's Call. Quincy, Ill. Discontinued with vol. 76, no. 4, Ap. 1924.

Industrial Union News. New York. Suspended with Jl. 1924.

Internationale Monatsschrift zur Erforschung des Alkoholismus und Bekampfung der Trinksitten. Changed to Revue Internationale contre l'Alcoolisme with vol. 31, no. 1, 1923.

Journal of Medical Research. Boston. Discontinued with vol. 44, 1924. Succeeded by American Journal of Pathology.

Locoma. Battle Creek. Changed to Homecrofter with S. 1923.

McClure's Magazine. New York. Suspended with vol. 57, no. 4, Ag. 1924.

Metropolitan Magazine. New York. Changed to Macfadden Fiction-Lovers' Magazine with vol. 60, no. 1, O. 1924.

Mexico: Financial and Commercial. Discontinued with vol. 3, no. 70, Ag. 16, 1923.

National Brain Power. New York. Discontinued with My. 1924.

National Builder. Chicago. Merged in Building Age with N. 1924.

Oklahoma Farmer. Oklahoma City. Discontinued with vol. 34, no. 10, My. 25, 1924.

Orange Judd Farmer. Chicago. Changed to Orange Judd Illinois Farmer with vol. 72, no. 10, My. 15, 1924.

Outer's Recreation. Chicago. Changed to Outdoor Recreation with vol. 71, no. 2, Ag. 1924.

Pennsylvania Genealogical Society. Publications. Suspended with vol. 8, no. 2, Mr. 1922.

People's Magazine. New York. Discontinued with Ag. 15, 1924. Merged in The Complete Story Magazine.

Practical Engineer. London. Discontinued with vol. 68, no. 1922, D. 27, 1923.

Public Roads. Washington. Suspended D. 1921. Resumed publication Mr. 1924.

Radio and Model Engineering. New York. Changed to Radio Engineering with vol. 4, no. 8, S. 1924.

Radio Topics. Oak Park, Ill. Merged in Radio Age, Chicago, with Jl. 1924.

Revue politique internationale, La. Paris. Discontinued with no. 42, 1920.

Schweizerische Chemiker Zeitung. Zurich. Discontinued with D. 30, 1922. Merged in Technik und Industrie.

Society of Architects, Journal. London. Changed to Architecture with vol. 16 [vol. 1], no. 1, N. 1922.

Sydney Stock and Station Journal. The. Sydney, Aust. Changed to Country Life and Stock and Station Journal with vol. 35, no. 90, F. 29, 1924.

Technik und Industrie. Zurich. Combined with Schweizerische Chemiker Zeitung and called Technik und Industrie und Schweizer Chemiker-Zeitung, with no. 1–2, Ja. 31, 1923.

Texas Review. Austin. Changed to Southwest Review with vol. 10, no. 1, O. 1924.

Tierärztliches Archiv. Neutitschein. Changed to Praeger Tierärztliches Archiv, with vol. 1, no. 1–2, Ja. 15, 1924.

Tribunal, The. London. Discontinued with no. 182, Ja. 8, 1920.

Uber Land und Meer. Vienna. Discontinued with D. 1923.

Verein zur Förderung der Moorkulter im Deutschen Reiche. Mitteilungen. Berlin. Changed to Das Grünland with vol. 12, no. 1, Ap. 15, 1924.

War Pensions Gazette, The. London. Discontinued with no. 39, Jl. 1920.

Weltall. Berlin. Discontinued with vol. 23, no. 2, Je. 1923.

Western Grain Journal. Olathe, Kas. Changed to Machinery and Supply Bulletin for Millers and Grain Dealers with vol. 8 no. 5, Mr. 1924.

Western Poultry Journal. Waverly, Ia. Changed to Plymouth Rock Monthly with vol. 36, no. 12, Ag. 1924.

Work. London. Changed to Amateur Mechanic and Work with O. 18, 1924.

QUARTERLY DRAMATIC INDEX, AUGUST-DECEMBER, 1924

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

AM. M.		American Magazine. N. Y.	LIV. AGE		Living Age. Boston.
ATLAN.		Atlantic Monthly. Boston.	MOTION PICT. M.	a.	Motion Picture Magazine. Brooklyn.
BKMAN. (Lond.)	a.	Bookman. London.	MUS. COUR.		Musical Courier. N. Y.
BOOKMAN		Bookman. N. Y.	MUSIC. Q.		Musical Quarterly. N. Y.
CANAD. M.		Canadian Magazine. Toronto.	N. MUSIC R.		New Music Review. N. Y.
CENT.		Century. N. Y.	NATION		Nation. N. Y.
CLASSIC	a.	Motion Picture Classic. Brooklyn.	NATION (LOND).		Nation and Athenaeum. London.
CONTEMP.		Contemporary Review. London.	NAT'L M.		National Magazine. Boston.
COSMOPOL.	a.	Cosmopolitan. N. Y.	NEW REPUB.	a.	New Republic. N. Y.
CUR. OPIN.		Current Opinion. N. Y.	19TH CENT.		Nineteenth Century. London.
DIAL		Dial. N. Y.	NO. AM.		North American Review. N. Y.
DRAMA		The Drama. Chicago.	OUTLOOK		Outlook. N. Y.
DRAMATIST	a.	The Dramatist. Easton, Pa.	OVERLAND		Overland Monthly. San Francisco.
FORTN.		Fortnightly Review. London.	PHOTOPLAY M.	a.	Photoplay Magazine. N. Y.
FORUM		Forum. N. Y.	PLAY PICT.	a.	Play Pictorial. London.
GRAPHIC		Graphic. London.	POET LORE		Poet Lore. Boston.
HARPER		Harper's Monthly. N. Y.	RED BK.	a.	Red Book Magazine. Chicago.
HARP. B.	a.	Harper's Bazar. N. Y.	R. OF RS.		American Monthly Review of Reviews.
HEARST	a.	Hearst's International. N. Y.	SAT. R.		Saturday Review. London.
ILL. LOND. N.		Illustrated London News. London.	SCRIB. M.		Scribner's Magazine. N. Y.
INDEP.		Independent. N. Y.	SUNSET		Sunset. San Francisco.
LADIES' H. J.		Ladies' Home Journal. Phila.	THEATRE		Theatre. N. Y.
LIFE		Life. N. Y.	WOMAN'S HOME C.		Woman's Home Companion. N. Y.
LIT. D.	a.	Literary Digest. N. Y.	WORLD'S WORK		World's Work. N. Y.

Abie's Irish Rose, drama by Anne Nichols.
How a million-dollar play is made. il. Cur. Opin. 77: 192, 201, Ag. '24.
How a ridiculed comedy has made stage history. K. Schmidt. il. Ladies' H. J. 41: S. '24, 32, 134, 137.

Acting.
Rôles. F. Chaliapin. il. Ladies' H. J. 41: N. '24, 14, 218.

Aiglon, L', drama by E. Rostand.
Production by Mme. Simone. J. W. Krutch. Nation 119: 527-8, N. 12, '24.

Amateur theatricals.
Fifty plays without royalties. Constance D. Mackay. Woman's Home C. 51: N. '24, 11, 152.

Anderson, Maxwell, dramatist.
Sketch. por. Carol Bird. Theatre 39: D. '24, 28(ǂ).

Bainter, Fay, actress, 1892-.
Portrait. Theatre 39: N. '24, 21.

Belasco, David, dramatist and producer, 1859-.
Biographical sketch. por. Nat'l M. 53: 120, S. '24.

Best people, The, comedy by A. Hopwood and D: Gray.
Criticism. R. Benchley. Life 84: 18(ǂ), S. 11, '24.
Hopwood versus Vajda. J. W. Krutch. Nation 119: 393-4, O. 8, '24.
Production at Lyceum theatre, N. Y. city. il. Theatre 39: O. '24, 16, 25.

Bewitched, play by E: Sheldon and S. Howard.
Production at National theatre, N. Y. city. il. Theatre 39: D. '24, 14, 19.

Blair, Mary, actress.
Portrait. Theatre 39: Ag. '24, 42.

Blue Peter, The, play by E. T. Thurston.
Description. il. Graphic 110: 652(ǂ), O. 18, '24.
Production at Prince's theatre, London. Ill. Lond. N. 165: 756(ǂ), O. 18, '24.
Scenes from (pictures). Graphic 110: 727, N. 1, '24. — Ill. Lond. N. 165: 792, O. 25, '24.

Bonelli, Richard, opera singer.
Portrait. Mus. Cour. 89: Jl. 3, '24, 11.

Bonetti, Mary, opera singer.
Portrait. Theatre 39: D. '24, 35.

Bores, Emil, actor.
Portrait. Theatre 39: Ag. '24, 27.

Bronson, Betty, actress.
Portrait. Theatre 39: N. '24, 31.

Brown, Martin, dramatist.
Sketch. por. Carol Bird. Theatre 39: N. '24, 10, 68.

Bryan, Gertrude, actress.
Portrait. Theatre 39: Ag. '24, 41.

Burke, Billie (Ethel Burke) (Mrs. F. Ziegfeld), actress, 1886-.
Portrait. Theatre 39: D. '24, 17.

Carillo, Leo, actor.
Portrait. Theatre 39: D. '24, 38.

Carpenger, Anne, actress.
Portrait. Theatre 39: O. '24, 29.

Cat and the moon, The, a play for dancers, by W: B. Yeats.
Text. Dial 77: 23-30, Jl. '24.

Censorship.
Rigors of censorship abroad. Cur. Opin. 77: 328, 337, S. '24.

Chaliapin, Feodor (Ivanovitch), opera singer, 1873-.
Biographical sketch. por. Nat'l M. 53: 119(ǂ), S. '24
Rôles. pors. Ladies' H. J. 41: O. '24, 10, 62, and following issue.

Charlot's revue, revue by R. Jeans and others.
Scene from (picture). Graphic 110: 562, O. 4, '24; 110: 772, N. 8, '24; 110: 834, N. 15, '24. — Ill. Lond. N. 165: 742, O. 18, '24.

Claimant, The, play by M. F. Watts.
Production at Queen's theatre, London. Ill. Lond. N. 165: 554(ǂ), S. 20, '24.
Scene from (picture). Graphic 110: 599, O. 11, '24. — Ill. Lond. N. 165: 580, S. 27, '24.

Claire, Ina (Fagan), actress, 1892-.
Portrait. Drama 15: 29, N. '24.

Close harmony, comedy by Dorothy Parker and E. L. Rice.
Description. R. Benchley. Life 84: D. 18, '24, 18(ǂ).
Review. J. W. Krutch. Nation 119: 686-7, D. 17, '24.

Cobra, drama by M. Brown.
Plot and excerpts. il. Theatre 39: O. '24, 26, 28, 48.

Conscience, play by D. Mullally.
Plot and excerpts. il. Cur. Opin. 77: 602-7, 609-11, N. '24.
Production at Belmont theatre, N. Y. city. Theatre 39: N. '24, 62, 64.
Review. J. W. Krutch. Nation 119: 343-4, O. 1, '24

Cook, Joe, actor.
Portrait. Theatre 39: O. '24, 8.

Cornelys, Pauline (Mrs. R. Bonelli), opera singer.
Portrait. Mus. Cour. 89: Jl. 3, '24, 11.

Cotreuil, Edouard, opera singer.
Portrait. Mus. Cour. 89: Jl. 17, '24, 8.

Cowl, Jane (Mrs. A. Klauber), actress and dramatist.
Portrait. World's Work 48: 593, O. '24.

Cox, Dale, opera singer.
Portrait. Mus. Cour. 89: Jl. 17, '24, 20.

Creaking chair, The, mystery play by Allene T. Wilkes.
Production at Comedy theatre, London. Ill. Lond. N. 165: 256(ǂ), Ag. 2, '24.
Scenes from (pictures). Graphic 110: 219, Ag. 9, '24. — Ill. Lond. N. 165: 282, Ag. 9, '24.

Dancing and dancers.
Interpretations. Anna Pavlowa. il. Ladies' H. J. 41: S. '24, 8, 64.

Dancing mothers, play by E. Selwyn and E. Goulding.
Description. R. C. Benchley Life 84: Ag. 28, '24, 18.
Plot and excerpts. il. Theatre 39: N. '24, 28–9, 50.
Production at Booth theatre, N. Y. city. il. Theatre 39: O. '24, 15, 17.

Desire under the elms, play by E. G. O'Neill.
Criticism. R. Benchley. Life 84: D. 11, '24, 18(½).
Review. J. W. Krutch Nation 119: 578, 580, N. 26, '24.

Drama.
The dramatist and craftsmanship. E. H. Culbertson. Drama 15: 1–2, O. '24.
War and the drama. T. B. Hinckley. Drama 15: 4, O. '24.

Drama, Early English.
Shakespeare's jester: The dates of Much ado and As you like it. T. W. Baldwin. Mod. Lang. Notes. 39: 447–55, D. '24.

Drama in Germany.
New trends in the theatre. B. Clark. Forum 72: 665–72, N. '24.

Drama in Ireland.
The Irish renaissance. S. Desmond. il. Outlook 138: 247–9, O. 15, '24.

Dream girl, The, musical play by Rida J. Young, H. Atteridge, and V. Herbert.
Production at Ambassador theatre, N. Y. city. Theatre 39: O. '24, 16(½).

Drinking academy, The; or, The cheaters' holiday.
Text and notes. Mod. Lang. As. 39: 837–71, D. '24.

Duenna, The, comic opera by R: B. Sheridan.
Revival at the Lyric theatre, Hammersmith. Ill. Lond. N. 165: 894(½), N. 8, '24. — Nation (Lond). 36: 185–6, N. 1, '24.
Scenes from (pictures). Graphic 110: 708, N. 1, '24. — Ill. Lond. N. 165: 820–21, N. 1, '24.

Du Maurier, Sir Gerald, manager.
The revivals in the theatre. Graphic 110: 772(½), N. 8, '24.

Duse, Eleanor (Signora Cecci), actress, 1859–1924.
Sketch. por. G. Middleton. il. Theatre 39: D. '24, 22–3, 66.

Eley, Helen, actress.
Portrait. Theatre 39: Ag. '24, 38.

Ellis, Mary, actress.
Portrait. Theatre 39: N. '24, 25.

Emery, Winifred, actress.
Portrait. Ill. Lond. N. 165: 193, Jl. 26, '24.

Errolle, Ralph, opera singer.
Portrait. Theatre 39: D. '24, 35.

Evening dress indispensable, one-act play by R. Pertwee.
Text. il. Ladies' H. J. 41: N. '24, 10–11, 123–4, 164.

Expressing Willie, drama by Rachel Crothers.
Plot and exceprts. il. Theatre 39: Ag. '24, 26, 28, 58, 62.

Fake, The, drama by F: Lonsdale.
Criticism. R. Benchley. Life 84: O. 23, '24, 18(½).
Production at Hudson Theatre, N. Y. city. Theatre 39: D. '24, 62, 64.

Far cry, The, play by A. Richman.
Description. R. Benchley. Life 84: O. 23, '24, 18.
Production at Cort theatre, N. Y. city. Theatre 39: D. '24, 15–16.

Farmer's wife, The, comedy by E. Phillpots.
Production at Comedy theatre, N. Y. city. Theatre 39: D. '24, 19(½).
Scenes from (pictures). Ill. Lond. N. 165: 994, N. 22, '24.

Farley, Morgan, actor.
Portrait (with Ann Harding) in Paolo and Francesca. Theatre 39: N. '24, 11.

Fata morgana (Mirage), comedy by E. Vajda, tr. by J. L. A. Burrell and P. Moeller.
Production at Ambassador's theatre, London. Ill. Lond. N. 165: 606(½), S. 27, '24.
Review. F. Burrell. Nation (Lond.) 35: 776(½). S. 27, '24.
Scene from (picture). Ill. Lond. N. 165: 642, O. 4, '24

Firebrand, The, comedy by E. J. Mayer.
Description. R. Benchley. Life 84: N. 6, '24, 20(½).
Production at Morosco theatre, N. Y. city. Theatre 39: D. '24, 16(½).
Review. J. W. Krutch. Nation 119: 501–2, N. 5, '24.

First kiss, The, musical comedy by P. Lund and B. Lawrence.
Criticism. Graphic 110: 834(½), N. 15, '24.
Production at New Oxford theatre, London. Ill. Lond. N. 165: 1010(½), N. 22, '24.

Flossie, musical comedy by A. Robi.
Production at Lyric theatre, N. Y. city. Theatre 39: Ag. '24, 15.

Fokina, dancer.
Portrait. Theatre 39: S. '24, 5.

Fontanne, Lynn (Mrs. A. Lunt), actress.
Portrait. Theatre 39: D. '24, 6. — (with A. Lunt). Drama 15: 3, O. '24. — Theatre 39: Ag. '24, 8.

Fool, The, play by C. Pollock.
Production at Apollo theatre, London. Ill. Lond. N. 165: 606(½), S. 27, '24.
Scene from (picture). Graphic 110: 685, O. 25, '24: 110: 772, N. 8, '24.—Ill. Lond. N. 165: 643, O. 4, '24.

For all of us, play by W: Hodge.
Review. B. Sherwood. il. Nat'l M. 53: 108, 131, S. '24.

Ford, Helen, actress.
Portrait. Theatre 39: O. '24, 11.

Foster, Lillian, actress.
Portrait. Cur. Opin. 77: 609, N. '24.
Portraits (in groups), in Conscience. Cur. Opin. 77: 610–11, N. '24.

Galli-Curci, Amelita (Mrs. H. Samuels), opera singer.
The fascination of Galli-Curci. W. Armstrong. il. Graphic 110: 578(½) O. 11, '24.
Portrait. Ill. Lond. N. 165: 613, O. 4, '24.
Portrait in Lucia. Graphic 110: 524, S. 27, '24.

Gémier, Firmin, French actor.
Portrait as Shylock. Theatre 39: D. '24, 29.
To play in New York. por. B. F. Wilson. Theatre 39: N. '24, 9, 58.

Getting married, play by G: B. Shaw.
Production at the Everyman theatre, London. Nation (Lond.) 35: 509–10, Jl. 19, '24.

Glynde, Rita, dancer.
Portrait. Theatre 39: S. '24, 38.

Gordon, Jeanne, opera singer.
Portrait. Graphic 110: 344, Ag. 30, '24.

Great music, play by M. Brown.
Criticism. R. Benchley. Life 84: O. 23, '24, 18(½).
Review. J. W. Krutch. Nation 119: 450–51, O. 22, '24.

Green beetle, The, play by J: Willard.
Criticism. W. Benchley. Life 84: S. 18, '24, 18(½).
Production at Klaw theatre, N. Y. city. Theatre 39: N. '24, 19(½).

Greenwich Village follies, musical revue by C. Porter, I. Caesar and J: M. Anderson.
Criticism. R. Benchley. Life 84: O. 9, '24, 18(½).
Production at Shubert theatre, N. Y. city. Theatre 39: N. '24, 64(½).

Grey, Gilda, dancer.
Portrait. Theatre 39: Ag. '24, 21.

Grounds for divorce, play by E. Vajda.
Hopwood versus Vajda. J. W. Krutch. Nation 119: 394–5, O. 8, '24.

Guardsman, The, play by F. Molnar.
Plot and excerpts. Liv. Age 323: 68–78, O. 4, '24.
Production at Garrick theatre, N. Y. city, Dial 77: 440–41, N. '24. — Theatre 39: D. '24, 15(½).
Review. J. W. Krutch. Nation 119: 501(½), N. 5, '24.

Harding, Ann, actress.
Portrait (with Morgan Farley) in Paolo and Francesca. Theatre 39: N. '24, 11.

Hassan, drama by J. E. Flecker.
Plot and excerpts. il. Cur. Opin. 77: 322–7, 329–31, S. '24.
Review. C: H. Meltzer. il. Theatre 39: S. '24, 12–13, 52.

Haunted house, The, farce by O. Davis.
Production at George M. Cohan theatre, N. Y. city. il. Theatre 39: N. '24, 19, 38.
Havoc, melodrama by H. Wall.
Criticism. R. Benchley. Life 84: S. 18, '24, 18(½).
Plot and excerpts. il. Cur. Opin. 77: 467–71, 473–5, O. '24.
Production at Maxine Elliott theatre, N. Y. city. il. Theatre 39: N. '24, 16, 18.
Hayes, Helen, actress.
Portrait. Theatre 39: Ag. '24, 18.
High stakes, drama by W. Mack.
Production at Hudson theatre, N. Y. city. Theatre 39: N. '24, 19, 62.
Hughes, Hatcher, dramatist.
Sketch. por. Carol Bird. Theatre 39: O. '24, 10.
In the grip of life, play by K. Hamsun.
Review. Nation (Lond.) 35: 722(½), S. 13, '24.
Janis, Elsie (Bierbower), actress.
Biographical sketch. por. Nat'l M. 53: 128, 133 S. '24.
Jones, Henry Arthur, playwright.
The playwright's duty is to amuse, not preach. por. Theatre 39: S. '24, 9, 52.
Kelly, George, actor and dramatist.
Sketch. por. Carol Bird. Theatre 39: Ag. '24, 10, 54.
Kennedy, Madge (Mrs. H. Bolster), actress.
Portrait. Theatre 39: Ag. '24, 38.
Keys, Nelson, actor.
Portrait. Theatre 39: Ag. '24, 27.
Kruse, Leona, opera singer.
Portrait. Mus. Cour. 89: Jl. 17, '24, 5; 89: Jl. 24, '24, 24.
Lamont, Forrest, opera singer.
Portrait. Mus. Cour. 89: Jl. 31, '24. 22.
Larsen-Todsen, Nanny, opera singer.
Portrait. Theatre 39: D. '24, 35.
Laurel, Kay, actress.
Portrait. Theatre 39: S. '24, 16.
Lauri-Volpi, Giacomo, opera singer.
Portrait. Mus. Cour. 89: Jl. 3, '24, 1.
Lawrence, Gertrude, actress.
Portrait. Theatre 39: O. '24, 19.
Lazzari, Virgilio, opera singer.
Portrait. Mus. Cour. 89: Jl. 31, '24, 23.
Ledova, dancer.
Portrait. Theatre 39: O. '24, 5
Lewis, Mary, opera singer.
Portrait as Marguerite. Graphic 110: 398, S. 6, '24.
Lima, Edna de, opera singer.
Portrait. Mus. Cour. 89: Jl. 17, '24, 8.
Little angel, The, play, adapted from the Hungarian of E. Vajda.
Description. R. Benchley. Life 84: O. 16, '24, 18(½).
Looking-glass, The, revue by A. de Courville and E. Wallace.
Production at Vaudeville theatre, London. Nation (Lond.) 36: 52 (½), O. 11, '24.
Lorber, Martha, dancer.
Portrait. Theatre 39: S. '24, 18.
Lord, Pauline, actress.
Portrait. Theatre 39: D. '24, 5.
Lotta (Lotta Mignon Crabtree), actress, 1847–1924.
Intimate memories of. pors. Augusta R. Kidder. Theatre 39: D. '24, 26, 68.
Lund, Louise, opera singer.
Portrait. Graphic 110: 304, Ag. 23, '24.
Lunt, Alfred, actor.
Portrait (with Lynn Fontanne). Drama 15: 3, O. '24. — Theatre 39: Ag. '24, 8.
Lytton, Henry, Jr., actor.
Portrait. Graphic 110: 304, Ag. 23, '24.
McKinnel, Norman, actor.
Portrait. Ill. Lond. N. 165: 886, N. 8, '24.
Man of destiny, The, play by G: B. Shaw.
Production at Everyman's theatre, London. Nation (Lond.) 35: 692(½), S. 6, '24.
Manville, Lorraine, actress.
Portrait. Theatre 39: S. '24, 21.
Mask and the face, The, comedy by L. Chiarelli, tr. by C. B. Fernald.
Production at Bijou theatre, N. Y. city. Theatre 39: N. '24, 62(½).
Meller, Raquel, actress.
Portrait. Theatre 39: D. '24, 8.
Midsummer madness, musical comedy by C. Bax and A. Gibbs.
Production at Lyric theatre, Hammersmith. Ill. Lond. N. 165: 90(½), Jl. 12, '24.
Scene from (picture). Graphic 110: 42, Jl. 12, '24; 110: 262, Ag. 16, '24. — Ill. Lond. N. 165: 80, Jl. 12, '24
Miller, Marilyn (Mrs. J. Pickford), actress.
Portrait. Theatre 39: D. '24, 25.
Minick, play by Edna Ferber and G: S. Kaufman, founded on story by Edna Ferber.
Appreciation. R. Benchley. Life 84: O. 16, '24. 18.
Plot and excerpts. il. Cur. Opin. 77: 732–9, 745. D. '24.
Production at Booth theatre, N. Y. city. il. Theatre 39: D. '24, 16, 18–19.
Review. J. W. Krutch. Nation 119: 423–4, O. 15, '24.
Monterey, Carlotta, actress.
Portrait. Theatre 39: D. '24, 38.
Mordkin, Mikhail, Russian dancer.
Portrait. Theatre 39: D. '24, 21.
His views on advance of the ballet. por. Graphic 110: 772(½), N. 8, '24.
Mother of Gregory, The ballad-play by M. Browne.
Description. M. Browne. il. Drama 15: 33–4, N. '24.
Moving pictures.
The amateur scenario writer. J: Farrar. il. Ladies' H. J. 41: Jl. '24, 72.
Censorship is keeping film drama a minor art. il. Cur. Opin. 77: 608, 617, N. '24.
Flimflamming the film fans. E. W. Sargent. Woman's Home C. 51: N. '24. 26, 94.
Writing for the movies. J: Farrar. il. Ladies' H. J. 41: S. '24, 34.
Muzio, Claudia, opera singer.
Portrait. Mus. Cour. 89: S. 4, '24, 1.
Neilson, Maud, opera singer.
Portrait. Graphic 110: 304, Ag. 23, '24.
Nervous wreck, The, comedy by O. Davis.
Production at St. James theatre, London. Ill. Lond. N. 165: 606(½), S. 27, '24.
Scenes from (pictures). Graphic 110: 562, O. 4, '24. — Ill. Lond. N. 165: 642, O. 4, '24.
Nichols, Anne, dramatist and producer.
Interview. por. Mary B. Mullett. Am. M. 98: Ag. '24, 18–19, 170–72.
Portrait. Cur. Opin. 77: 192, Ag. '24. — (with her son). Ladies' H. J. 41: S. '24, 32.
Oehman, Martin, opera singer.
Portrait. Theatre 39: D. '24, 35.
Old English, play by J: Galsworthy.
Production at Haymarket theatre, London. Ill. Lond. N. 165: 844(½), N. 1, '24. — Nation (Lond.) 36: 186(½), N. 1, '24.
Scenes from (pictures). Ill. Lond. N. 165: 940, N. 15, '24.
Omura, Japanese dancer.
Portrait. Theatre 39: O. '24, 6.
O'Neil, Peggy, actress.
Portrait. Graphic 110: 304, Ag. 23, '24.
Opera in America.
St. Louis municipal opera. O. Condon. Mus. Cour. 89: Jl. 10, '24, 6–7.
Paderewski, Ignace Jan, composer and pianist, 1860–.
Paderewski the lion-hearted. por. S. Ivanowski. Ladies' H. J. 41: N. '24, 24, 106.
Painter, Eleanor, opera singer.
Portrait. Mus. Cour. 88: Ap. 10, '24, 8.

Pansy's Arabian night, play by W. Hackett.
Description. Graphic 110: 304(‡), Ag. 23, '24.
Scenes from (pictures). Graphic 110: 344, Ag. 30, '24.
Pasinati, Luigi, opera singer.
Portrait. Mus. Cour. 89: S. 11, '24, 5.
Passing show, The, musical revue by H. Atteridge, S. Romberg, and J. Schwartz.
Production at Winter garden, N. Y. city. il. Theatre 39: N. '24, 16, 26.
Patricia, musical comedy by D. Mackail.
Production at His Majesty's theatre, London. Ill. Lond. N. 165: 892(‡), N. 8, '24.
Scenes from (pictures). Graphic 110: 918, N. 29, '24.
Pavlowa, Anna, dancer, 1885–.
Biographical sketch. por. Nat'l M. 53: 127–8, S. '24.
Portrait. Graphic 110: 519, S. 27, '24. — Ill. Lond. N. 165: 471, S. 13, '24.
Pelican, The, play by H. M. Harword and F. Tennyson Jesse.
Production at Ambassador's theatre, London. Ill. Lond. N. 165: 844(‡), N. 1, '24.
Peralta, Frances, opera singer.
Portraits. Mus. Cour. 89: Jl. 10, '24, 1.
Peter Pan, play by Sir J. M. Barrie.
Criticism. R. Benchley. Life 84: N. 27, '24, 18(‡).
Potters, The, comedy by J. P. McEvoy.
Plot and excerpts. il. Cur. Opin. 77: 188–91, 193–5, 201, Ag. '24.
Primrose, musical comedy by G: Grossmith and G. Bolton.
Production at Winter Garden, London. Ill. Lond. N. 165: 564(‡), S. 20, '24.
Scenes from (pictures). Graphic 110: 643, O. 18, '24. — Ill. Lond. N. 165: 682, O. 11, '24.
Raisa, Rosa, opera singer.
Portrait as Asteria in Nerone. Mus. Cour. 89: Ag. 28, '24, 5.
Romeo et Juliette, opera by C. F. Gounod.
Description. il. Etude 42: 565(‡), Ag. '24.
Rose Marie, musical play by O. Harbach, O. Hammerstein, 2d, R. Friml, and H. Stothart.
Production at Imperial theatre, N. Y. city. il. Theatre 39: N. '24, 16, 25.
Roshanara, dancer.
Portrait. Theatre 39: N. '24, 5.
Rouskaya, Norka, dancer.
Interview. por. Mus. Cour. 89: Ag. 28, '24, 34(‡).
Portrait. Mus. Cour. 89: Jl. 24, '24, 9.
Royal visitor, The, play by O. Asche, adapted from Le Roi.
Criticism. Graphic 110: 562(‡), O. 4, '24. — J. T. Grein. Ill. Lond. N. 165: 742(‡), O. 18, '24.
Production at His Majesty's theatre, London. Ill. Lond. N. 165: 658(‡), O. 4, '24.
Ruth, Joan, opera singer.
Portrait. Theatre 39: D. '24, 35.
Saint, The, play by S. Young.
Criticism. R. Benchley. Life 84: O. 30, '24, 18(‡).
Review. J. W. Krutch. Nation 119: 474–5, O. 29, '24.
Scandals of 1924, revue by G: White.
Description. R. C. Benchley. Life 84: Jl. 31, '24, 18.
Schildkraut, Rudolph, actor.
Portrait. Theatre 39: D. '24, 38.
Second Mrs. Tanqueray, The, drama by A. W. Pinero.
Review. J. W. Krutch. Nation 119: 551–2, N. 19, '24.
Revival of. R. Benchley. Life 84: N. 13, '24, 18(‡).
Sharlow, Myrna, opera singer.
Portrait. Mus. Cour. 89: Jl. 31, '24, 22.
Show-off, The, play by G: Kelly.
Plot and excerpts. il. Theatre 39: S. '24, 26, 28, 48.
Production at Queen's theatre, London. Ill. Lond. N. 165: 894(‡), N. 8, '24.
Smith, Queenie, dancer.
Portrait. Theatre 39: S. '24, 18.
Sport of kings, The, comedy by Ian Hay.
Production at Savoy theatre, London. Ill. Lond. N. 165: 554(‡), S. 20, '24.
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